Modern Times

60
Original Contemporary Graded Works
for classroom or concert

Edited by Robert Brightmore

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Chanterelle
750

MODERN TIMES
THE COMPLETE SERIES

In response to the ever-growing demand for new and stimulating repertoire, Chanterelle's series *Modern Times* is an extended collection of 60 original compositions in varying styles from around the world.

First published in five separate volumes, each original book is progressive and presents carefully selected pieces, graded in accordance with the various grading standards (grades 1-6) worldwide.

The originality and imagination of the composers presented here speaks for itself and we hope that *Modern Times* will be a source of pleasure to young students, players and teachers alike.

The pieces presented here have been conceived with certain priorities in mind. The overriding consideration that I have given to editing this series is that musical expression dictating the required technique should be foremost in the mind, thus initiating a more creative approach to music-making. To this end, the repertoire chosen gives priority to phrasing of the melodic line and rhythmic understanding, as well as dynamic shape and contrast.

Each book further broadens the scope of technique, movement, positioning, the use of slurs, general expression, phrasing and articulation.

The composers who have contributed to this publication are also accomplished guitarists and all have extensive knowledge and experience of the instrument. Their styles are considerably varied and in some cases directly influenced by their backgrounds: Gilbert Biberian (Armenia/GB, 1944*), Martin Byatt (Scotland 1956*), Abel Carlevaro (Uruguay, 1918 - 2001), Richard Charlton (England/Australia, 1955*). Ernesto Cordero (Puerto Rico, 1946*), Carlo Domeniconi (Italy, 1947*), Brian Hodel (USA, 1948*), Oliver Hunt (England, 1934 - 2000), Ricardo Iznaola (Cuba/Venezuela, 1949*), Francis Kleynjans (France, 1951*), Stefan Soewandi (Indonesia, 1962*), George Zarb (Greece), Jaime M. Zenamon (Bolivia, 1953*).

Robert Brightmore, *Editor*
January, 2007

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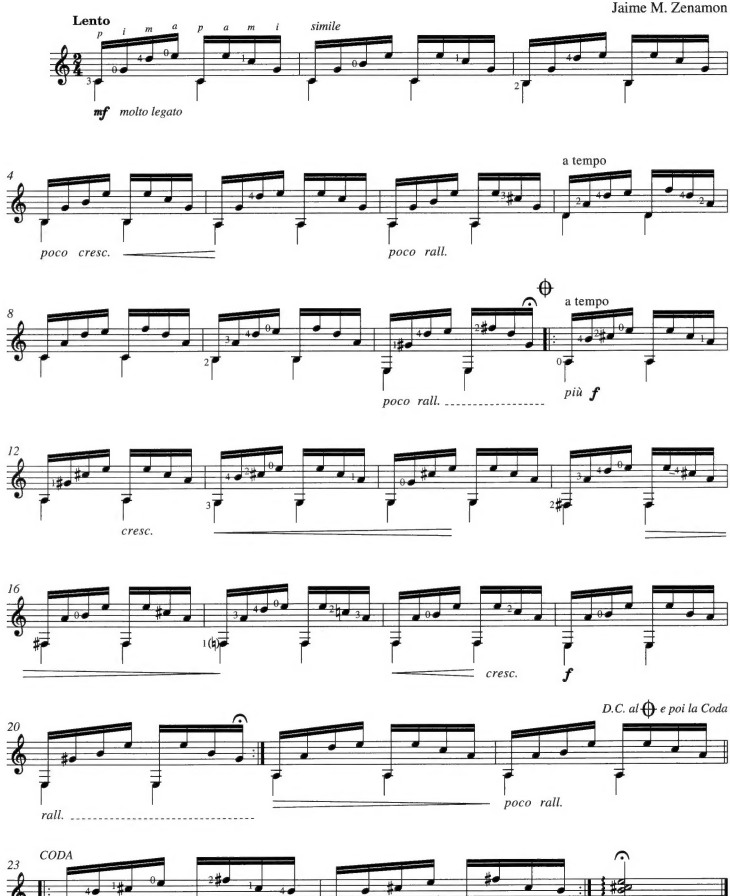
1. PRELUDIO

Jaime M. Zenamon



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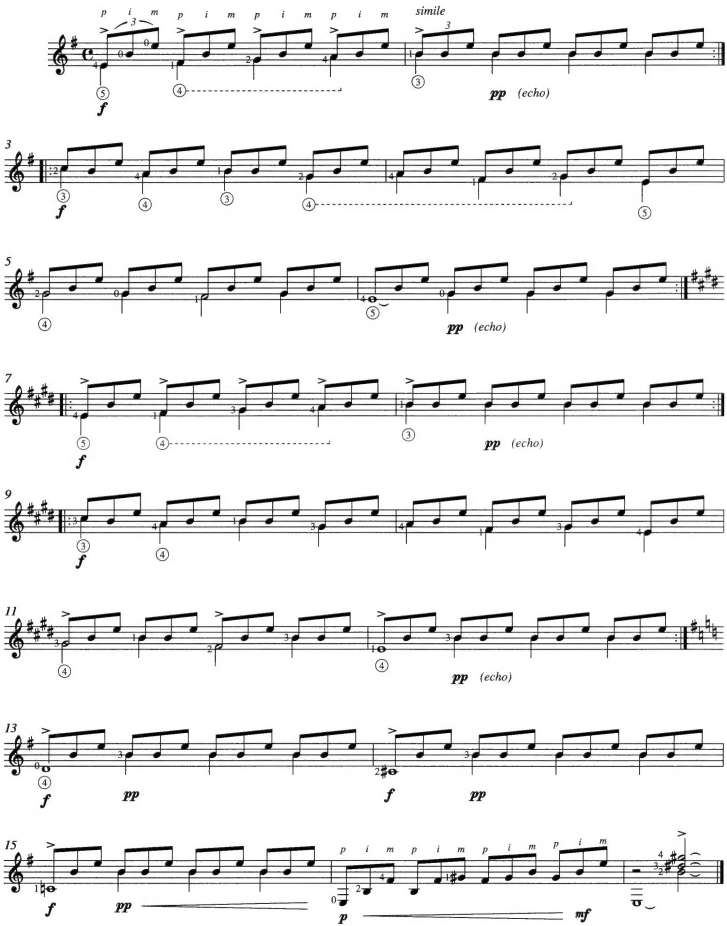
2. ESCALANDO

Allegretto Jaime M. Zenamon



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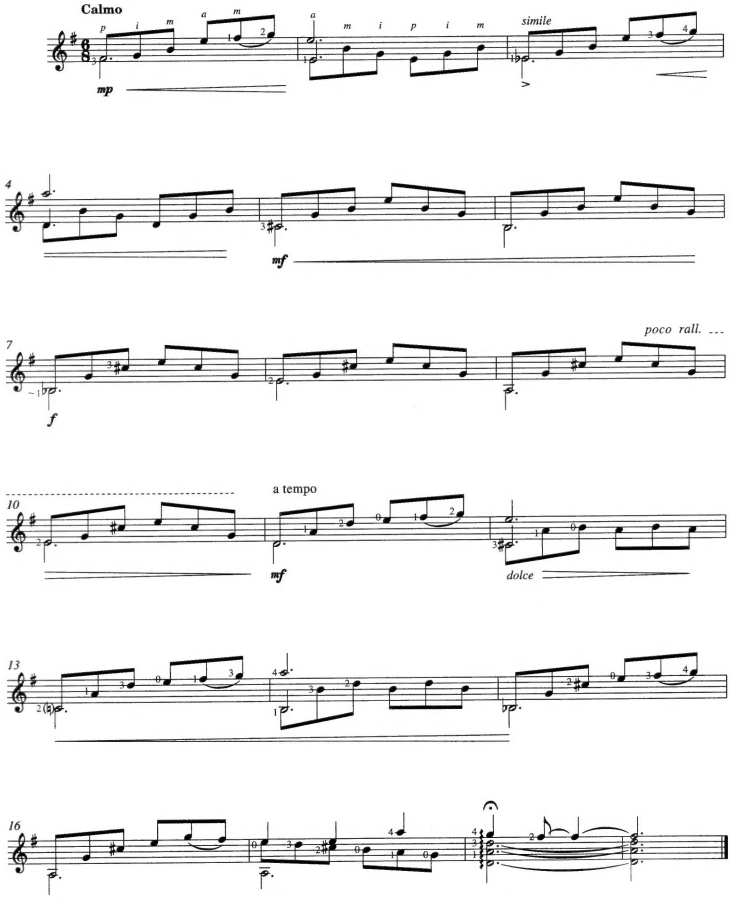
3. PAISAJE

Jaime M. Zenamon



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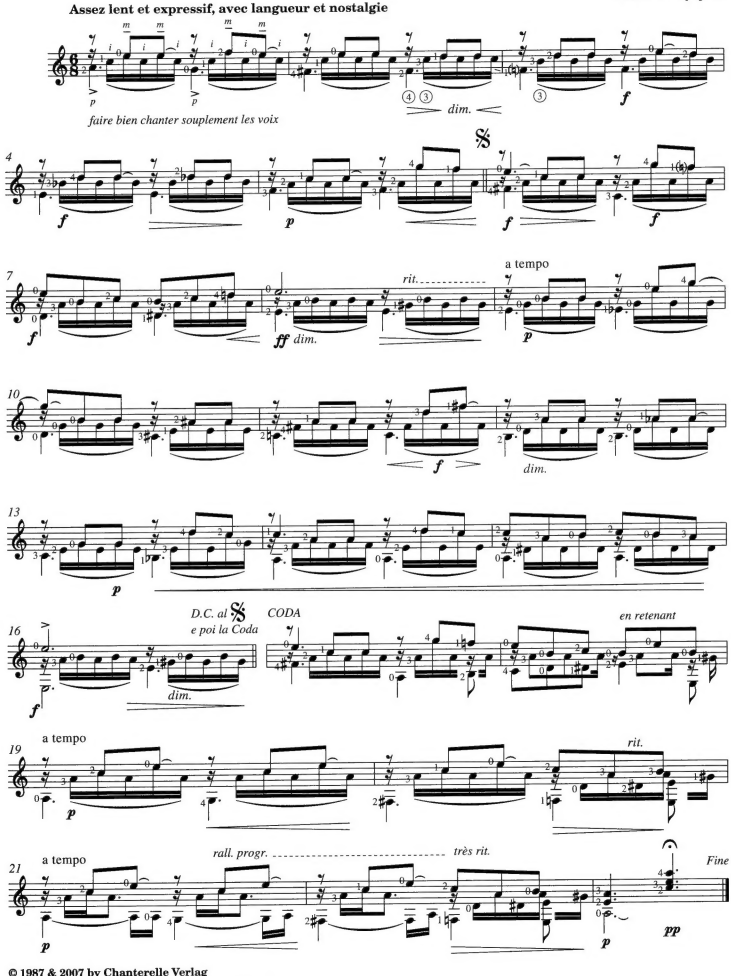
4. ARPEGE

from "3 Petites Pièces", Op.77

Francis Kleynjans

Assez lent et expressif, avec langueur et nostalgie



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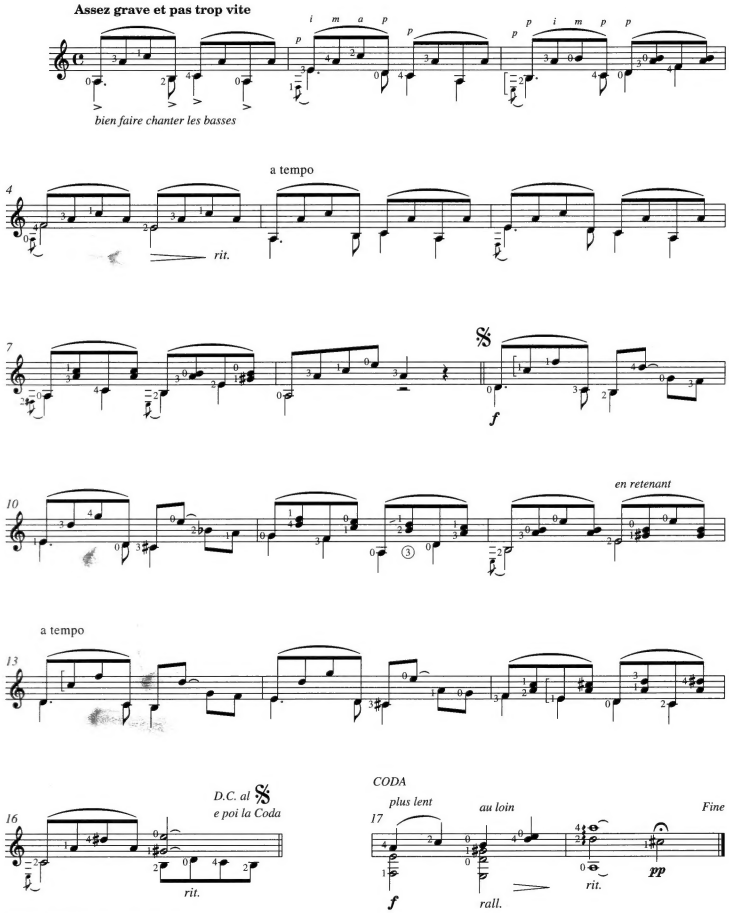
5. "CHANSON DU MARIN DISPARU"

from "3 Petites Pièces", Op.77

Francis Kleynjans



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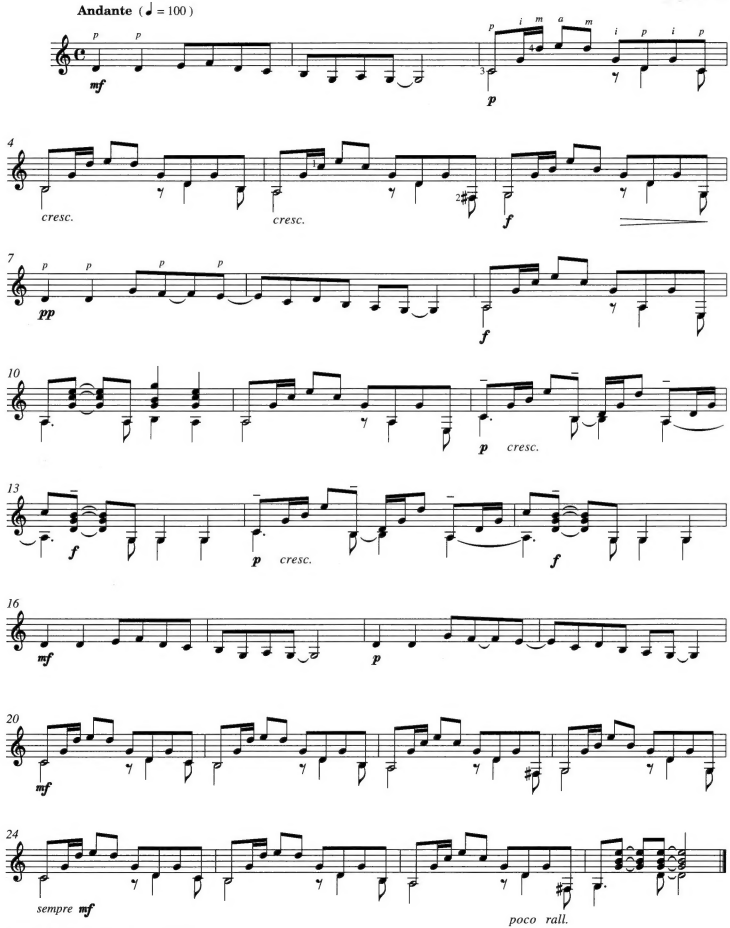
6. SAN MARTIN

Oliver Hunt
(June 1986)



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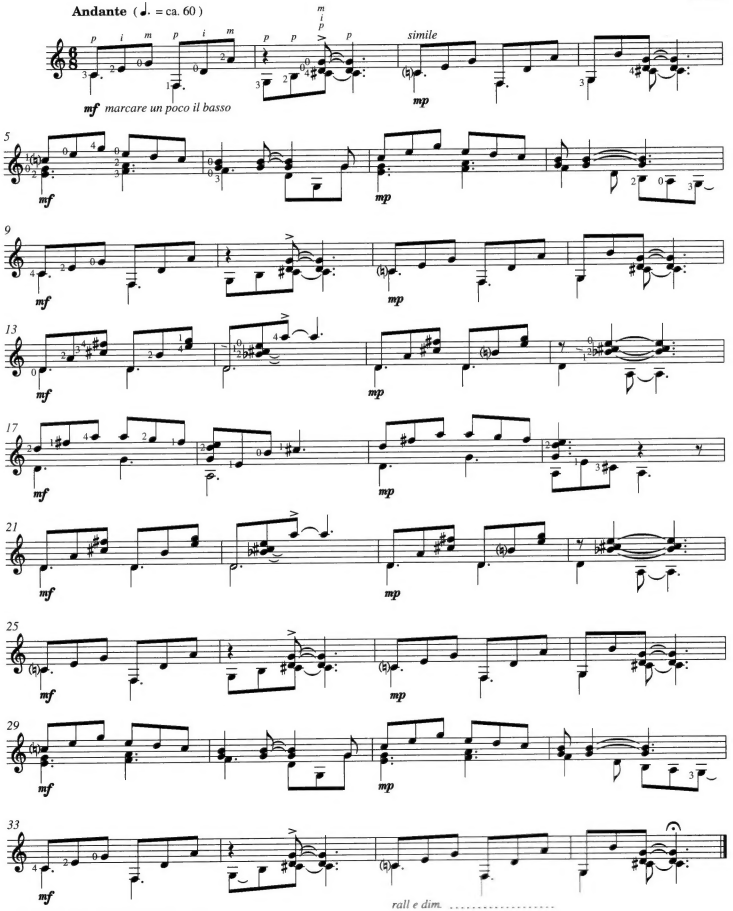
a Iván Rijos

7. ESTUDIO A LA CUBANA

Ernesto Cordero
(1986)



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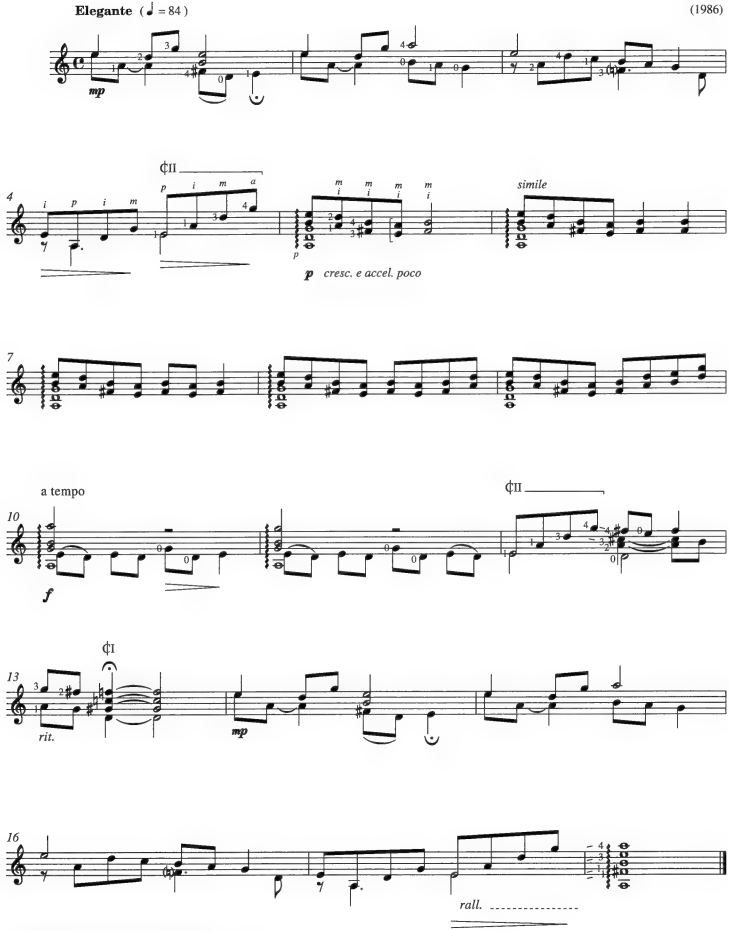
a Eladio Scharrón

8. VIÑETA II

Ernesto Cordero
(1986)



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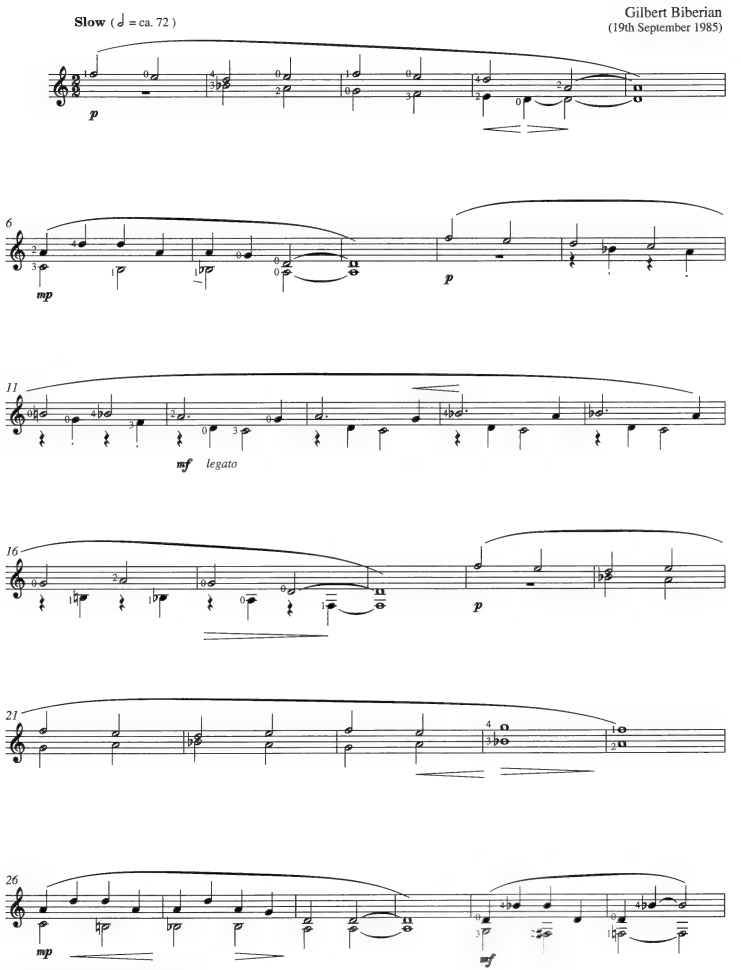
9. MEXICO - 18th September, 1985

Gilbert Biberian
(19th September 1985)



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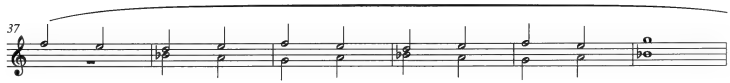
32
p (echo)
mf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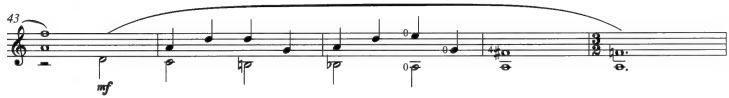
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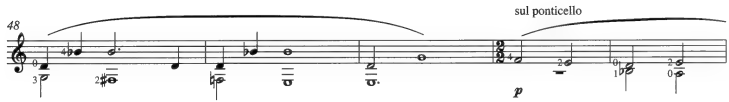
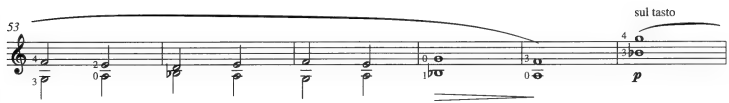
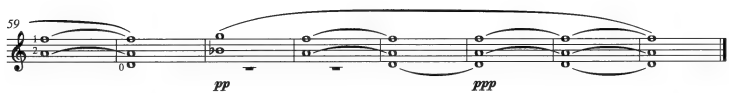
mf

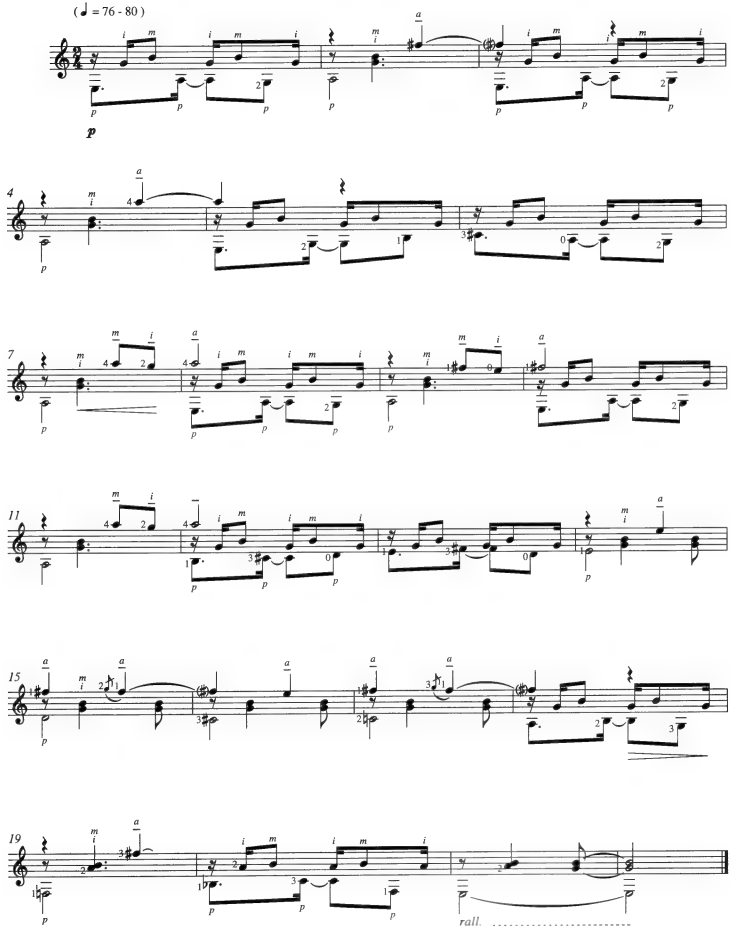

48
sul ponticello
p


53
sul tasto
p


59
pp
ppp

10. ESTUDIO PRIMARIO No. 1

Abel Carlevaro



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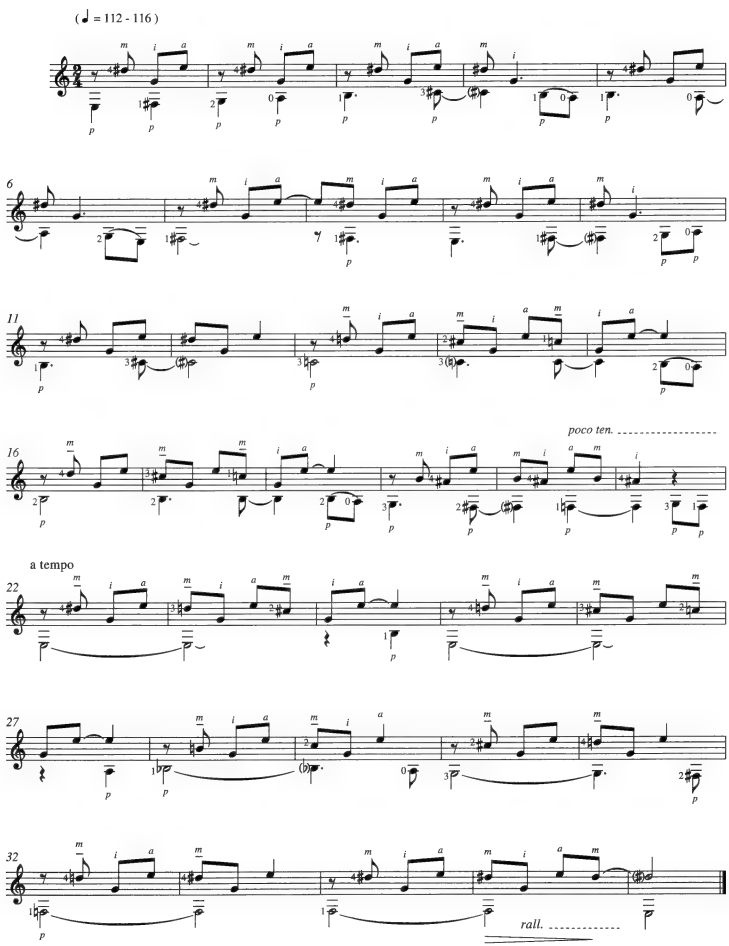
11. ESTUDIO PRIMARIO No. 2

Abel Carlevaro



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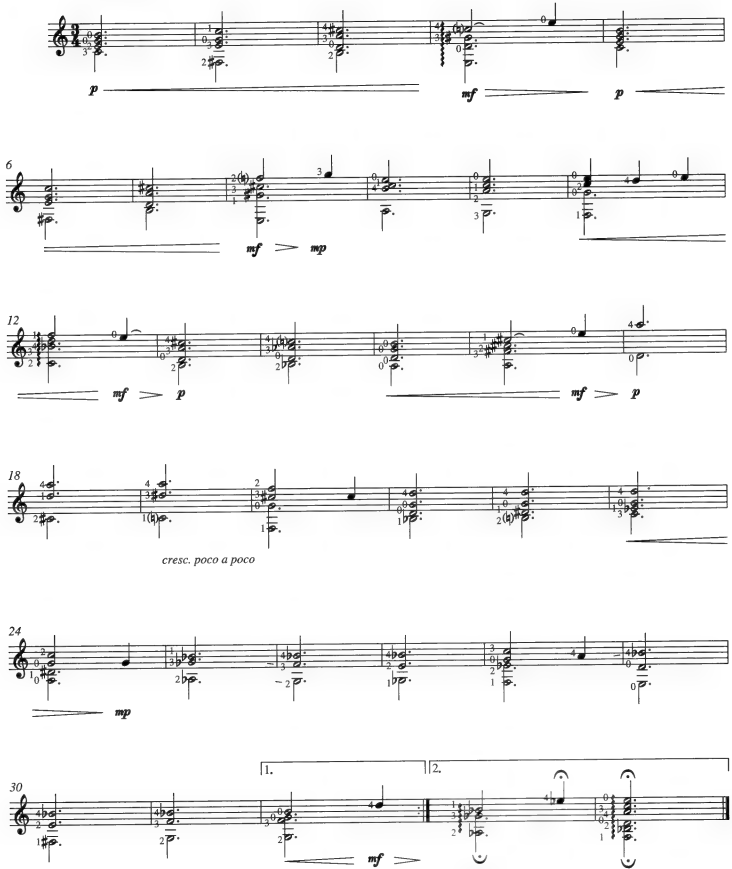
12. ALL OF THAT TO WHICH THE NAME "JAZZ" IS GIVEN

Brian Hodel
(1986)

Tenderly (♩ = 100 - 144)
(Jazz waltz feeling)



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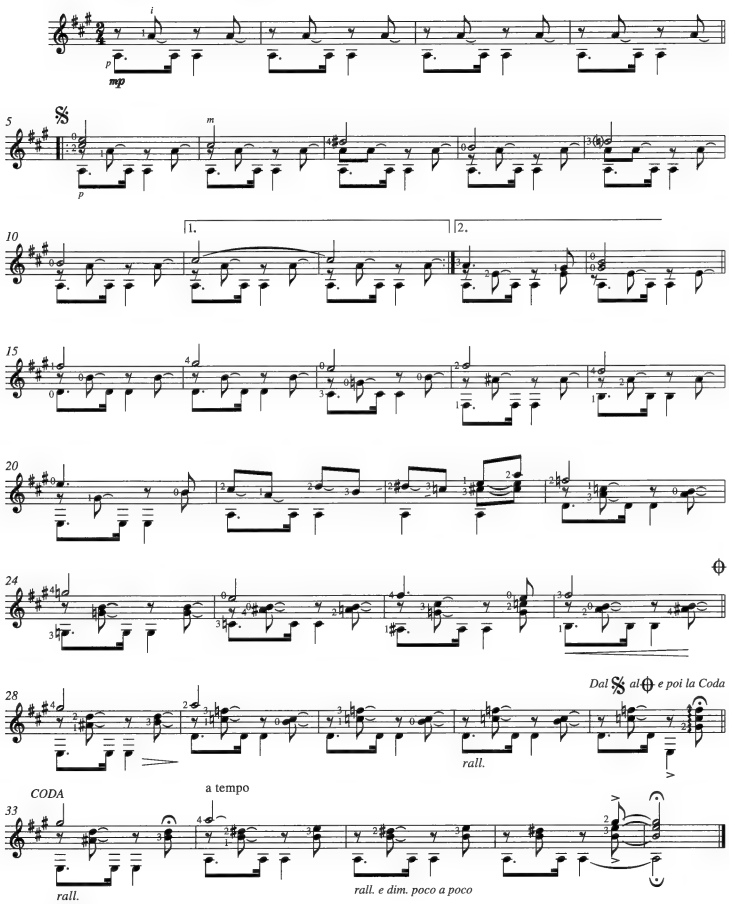
13. BAIAO

Brian Hodel
(1986)

Brightly, with even rhythm (♩ = 60 - 104)



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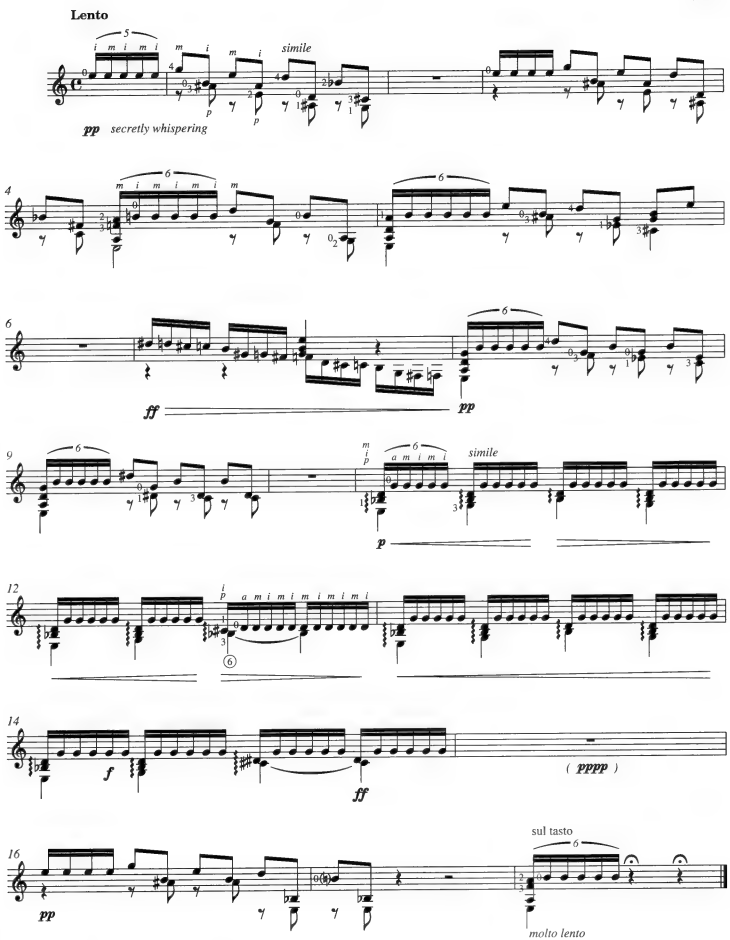
14. EPISODE

George Zarb
(1985)



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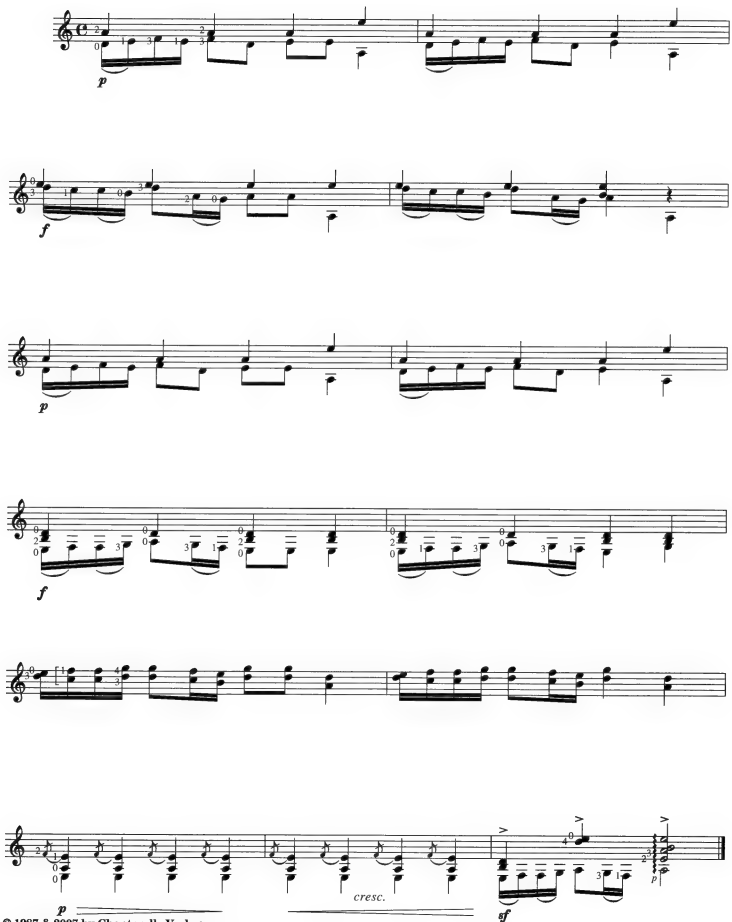
15. GREKOS

George Zarb

Andantino (♩ = ca. 76)



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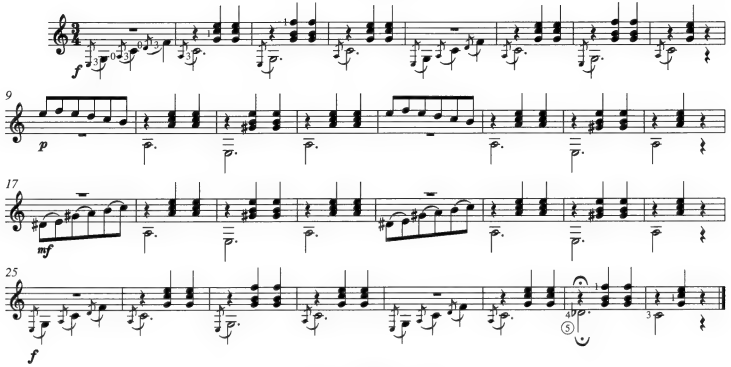
16. BEAR DANCE

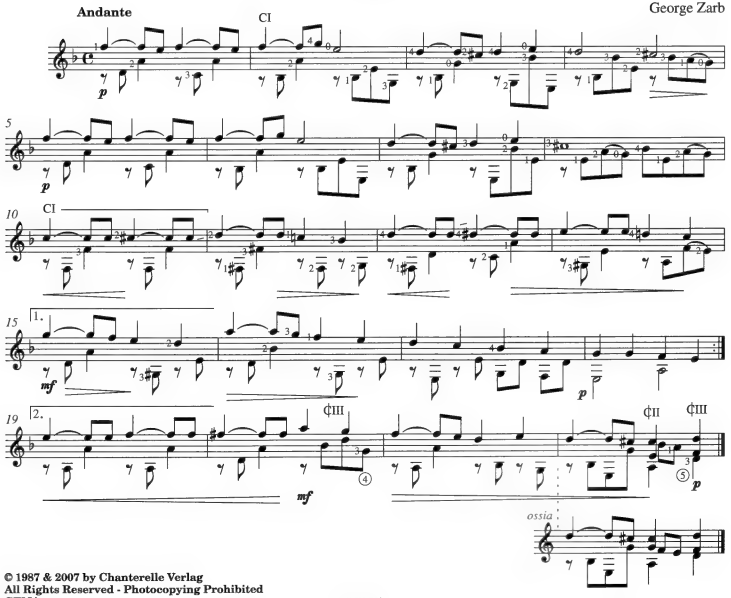
Arkoudohoros

George Zarb



17. ESTUDIO

George Zarb



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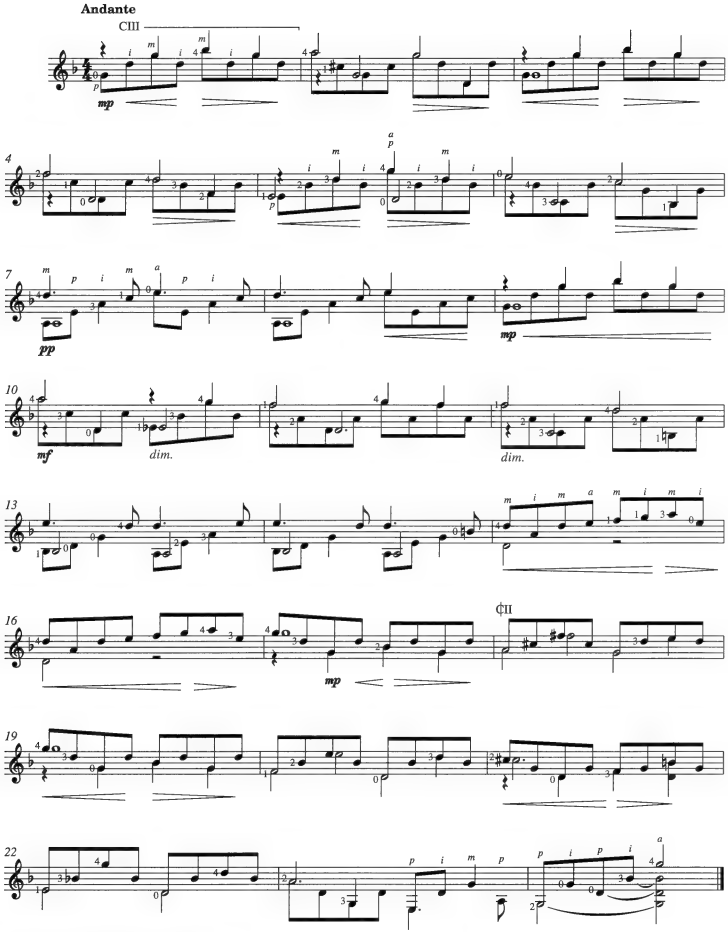
18. AUTUMN MIST

Oliver Hunt



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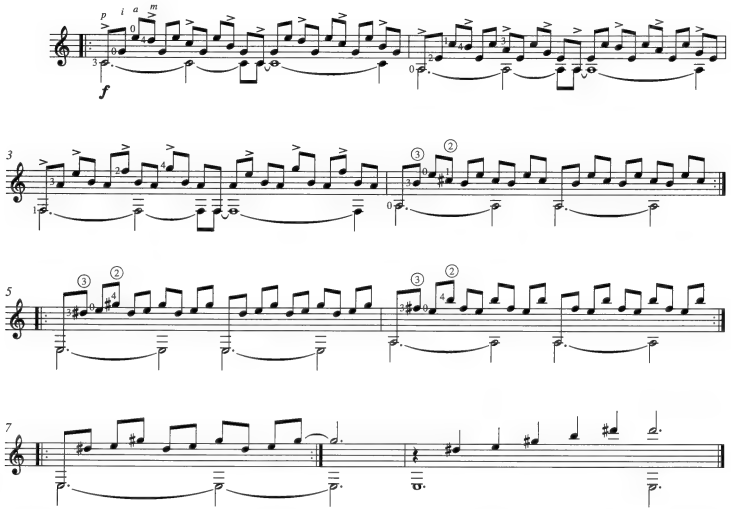
19. LANDSCAPE

Stefan Soewandi

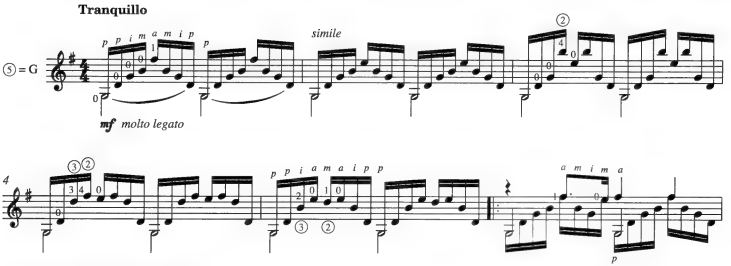
Poco allegro (♩ = ca. 144)



20. SEA PICTURE

Stefan Soewandi

Tranquillo



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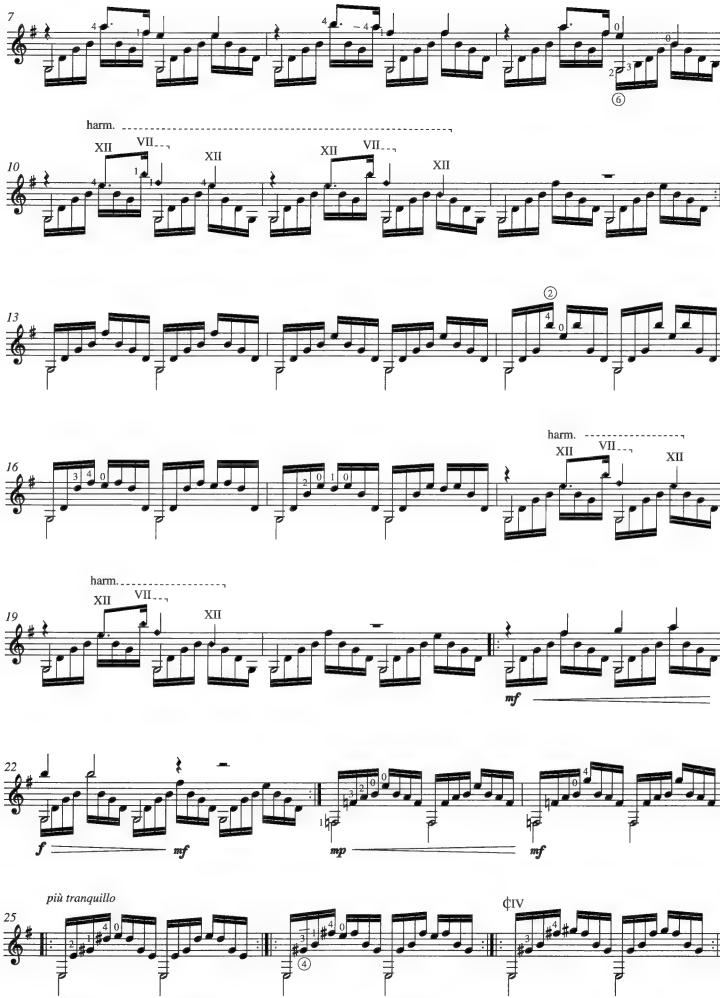
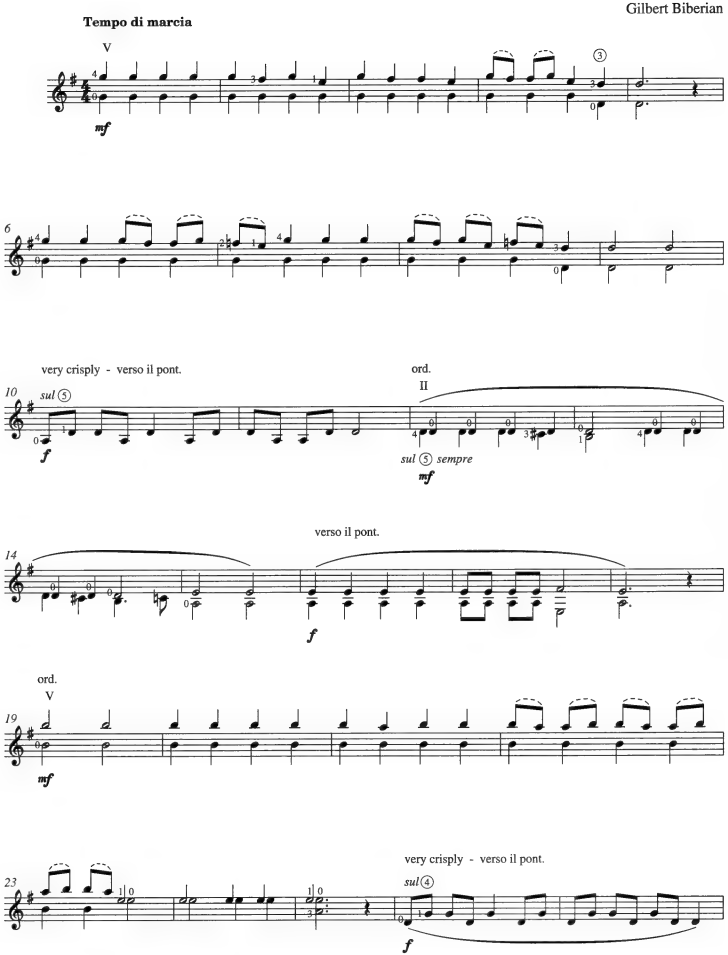

7
10
harm.
XII
VII
XII
XII
VII
XII
13
16
harm.
XII
VII
XII
19
harm.
XII
VII
XII
mf
22
f
mf
mp
mf
25
più tranquillo
¢IV
decresc.
poco
a
poco
mp
fade
ppp

21. DRONES

Gilbert Biberian



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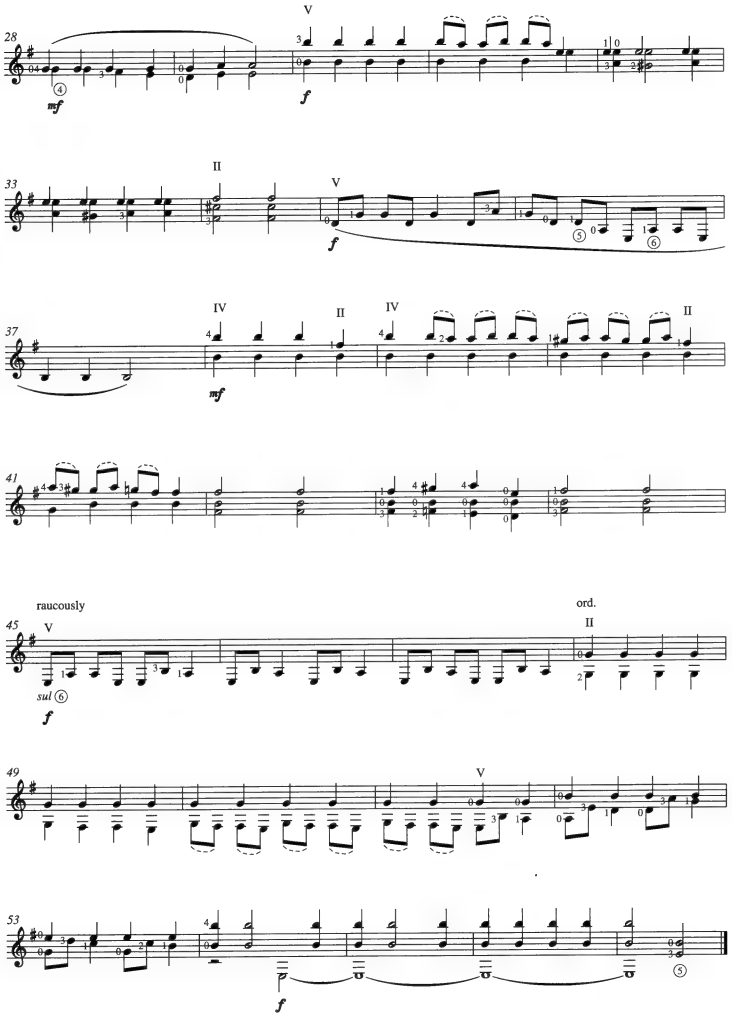
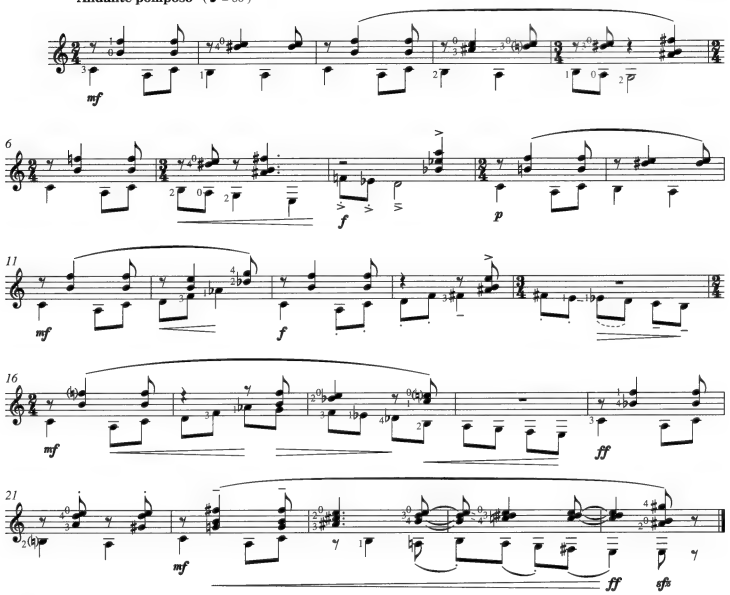

28
V
mf
f
33
II
V
f
37
IV
II
IV
II
mf
41
raucously
ord.
45
V
II
sul ⑥
f
49
V
53
f

to Mercedes Otero

22. BEAR DANCE

Gilbert Biberian

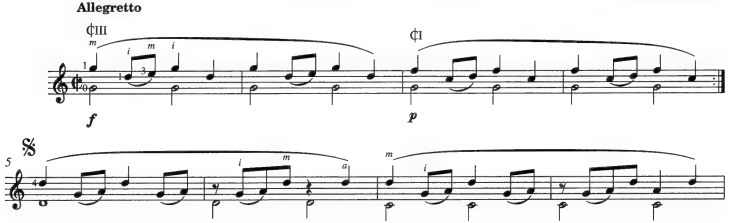
Andante pomposo (♩ = 80)



23. DANZA DEL CUCULO

Carlo Domeniconi

Allegretto



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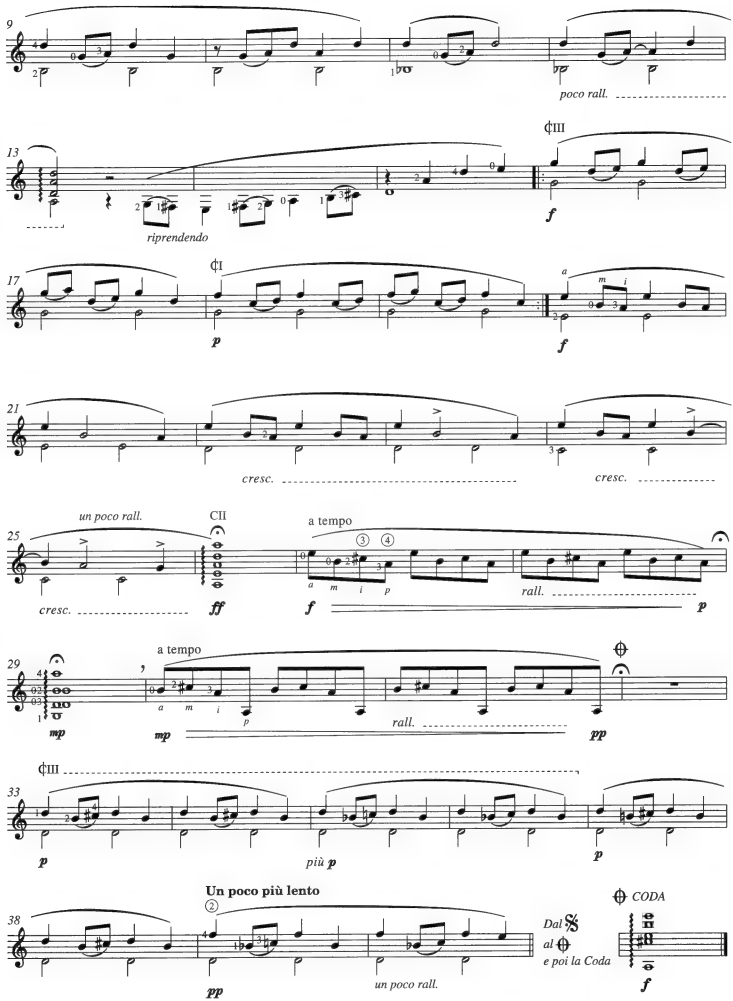
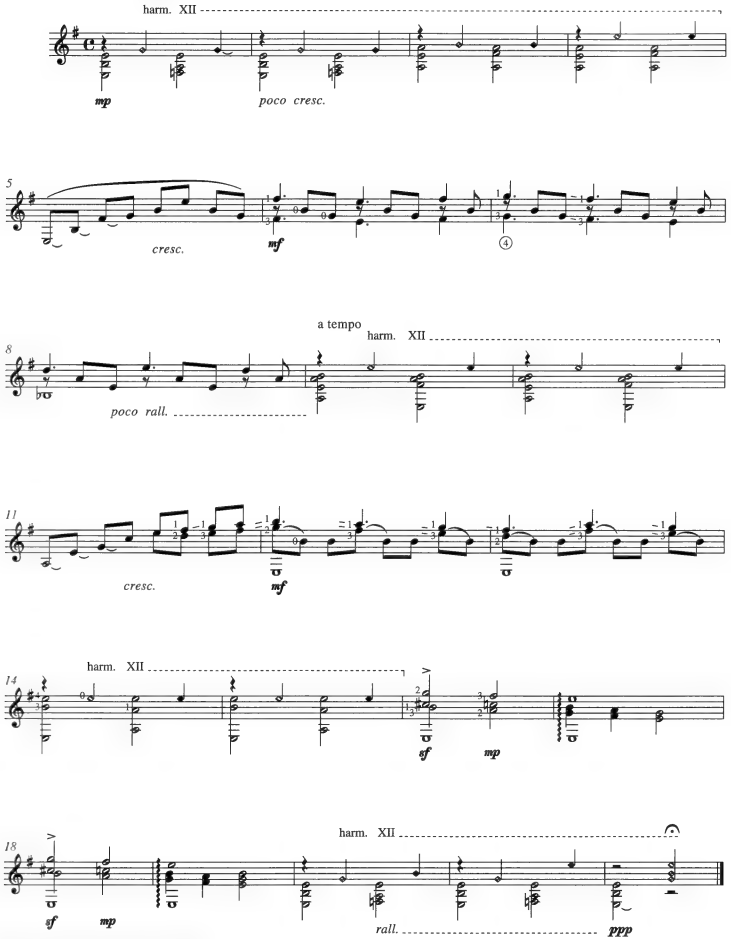

9
poco rall.
13
riprendendo
III
f
17
I
p
f
21
cresc.
cresc.
un poco rall.
25
CII
cresc.
ff
a tempo
f
rall.
p
29
a tempo
mp
mp
rall.
pp
III
33
p
più p
p
Un poco più lento
38
pp
un poco rall.
Dal 𝄋
al ⊕
e poi la Coda
CODA
f

24. LA NOCHE

Jaime M. Zenamon

Lento e calmo



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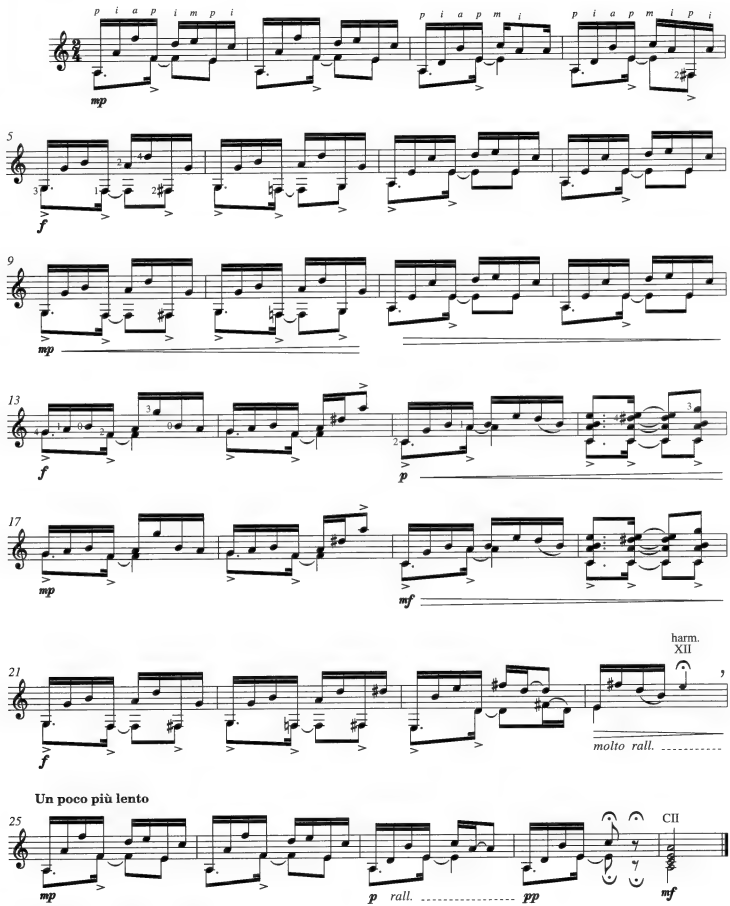
a Carlos Barbosa Lima

25. VIÑETA CRIOLLA 1

Ernesto Cordero

Andante con spirito (♩ = ca. 80)



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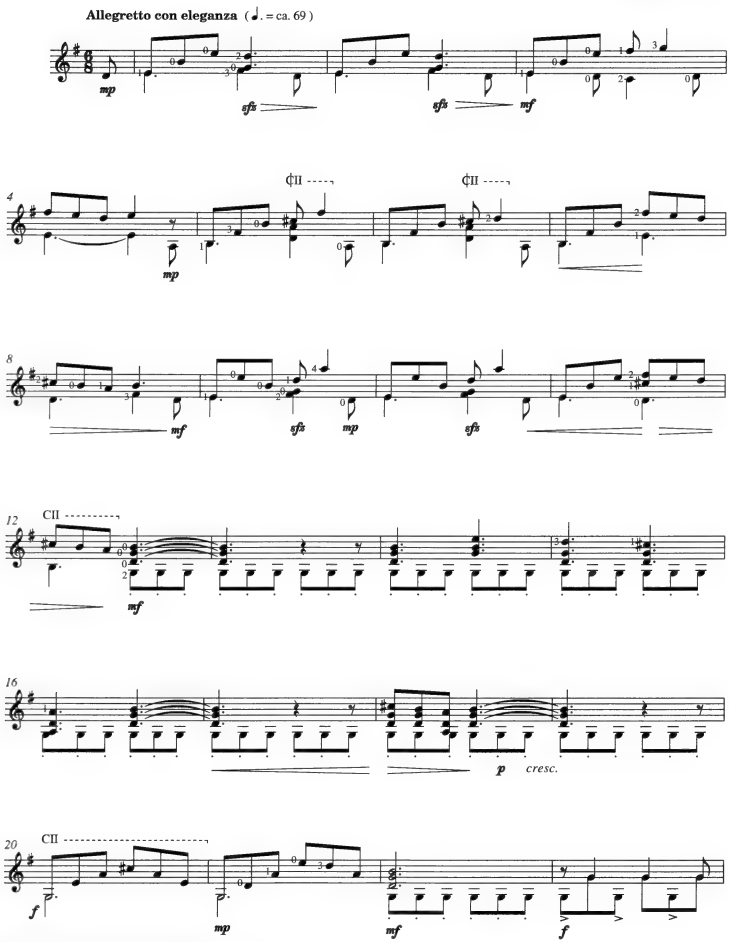
GEMA

a Lawrence Del Casale

26. ESTUDIO FUGAZ

Ernesto Cordero



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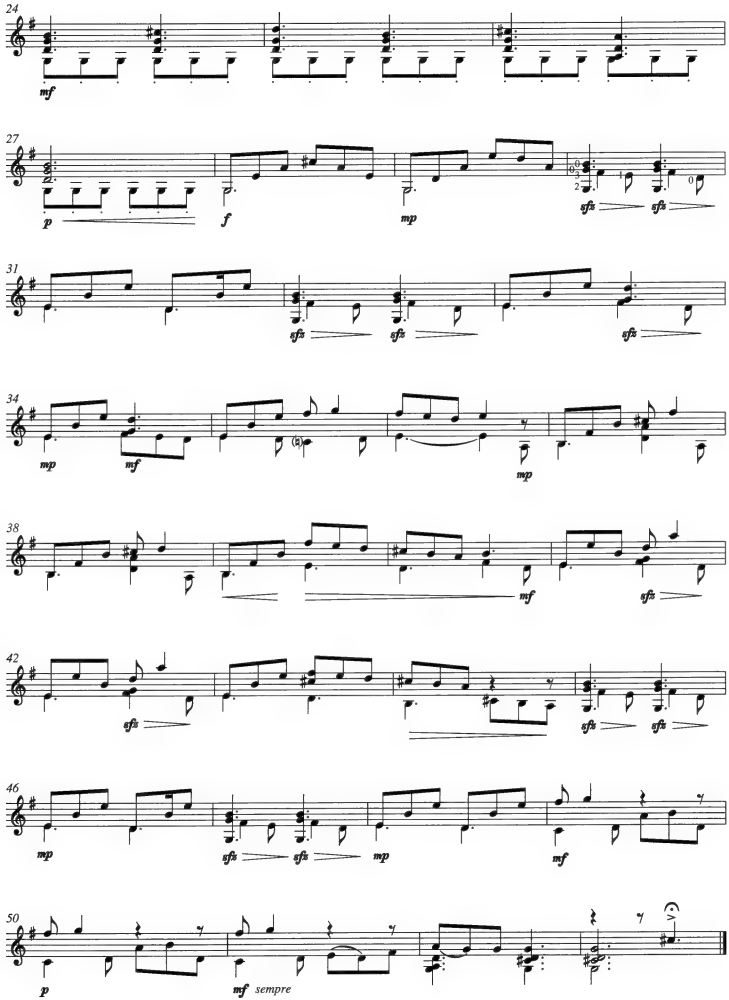
GEMA


24
mf
27
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sfz
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31
sfz
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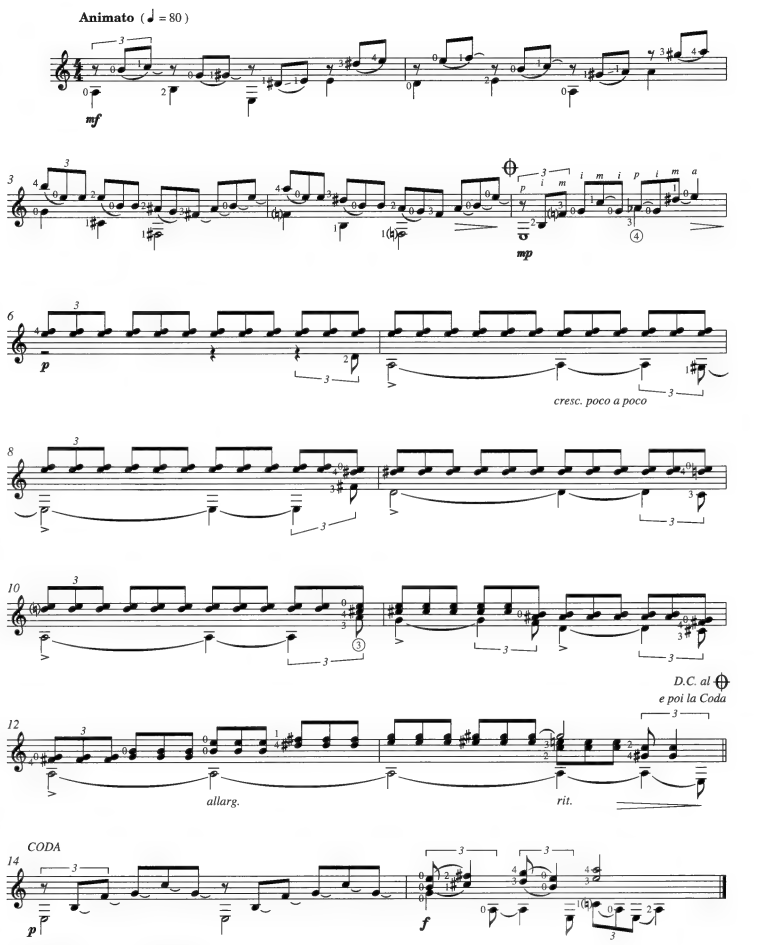
sfz
34
mp
mf
mp
38
mf
sfz
42
sfz
sfz
sfz
46
mp
sfz
sfz
mp
mf
50
p
mf sempre

27. THE DEVIL'S PLAYGROUND

Brian Hodel



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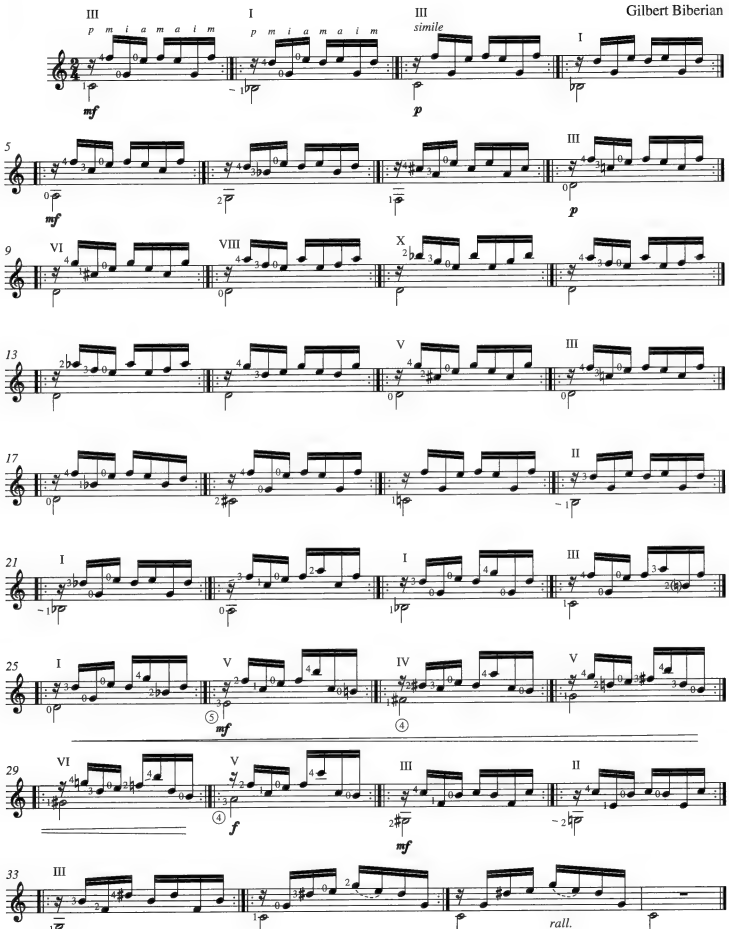
to Jenny Wormald

28. PETIT PRELUDE

Gilbert Biberian



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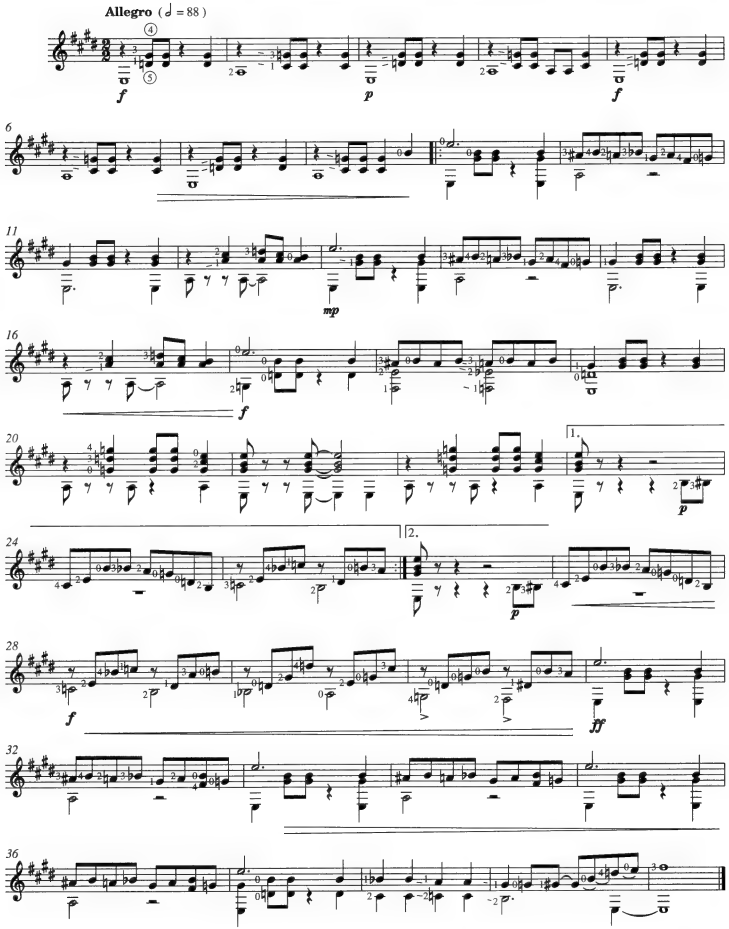
29. REGGAE SUNRISE

Martin Byatt



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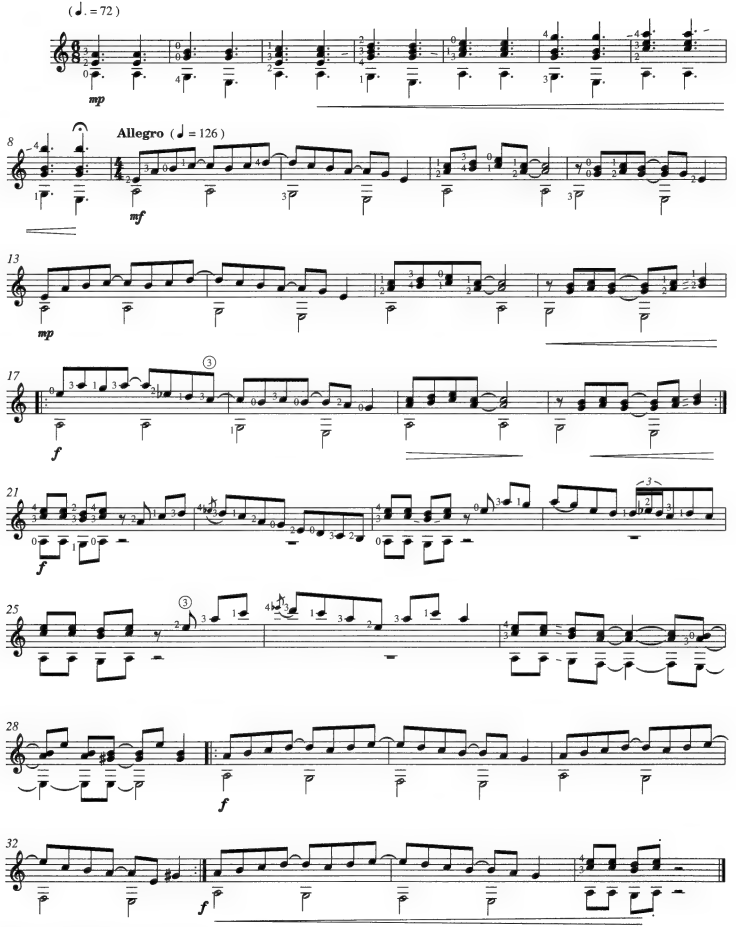
30. HANGIN' AROUND

Martin Byatt



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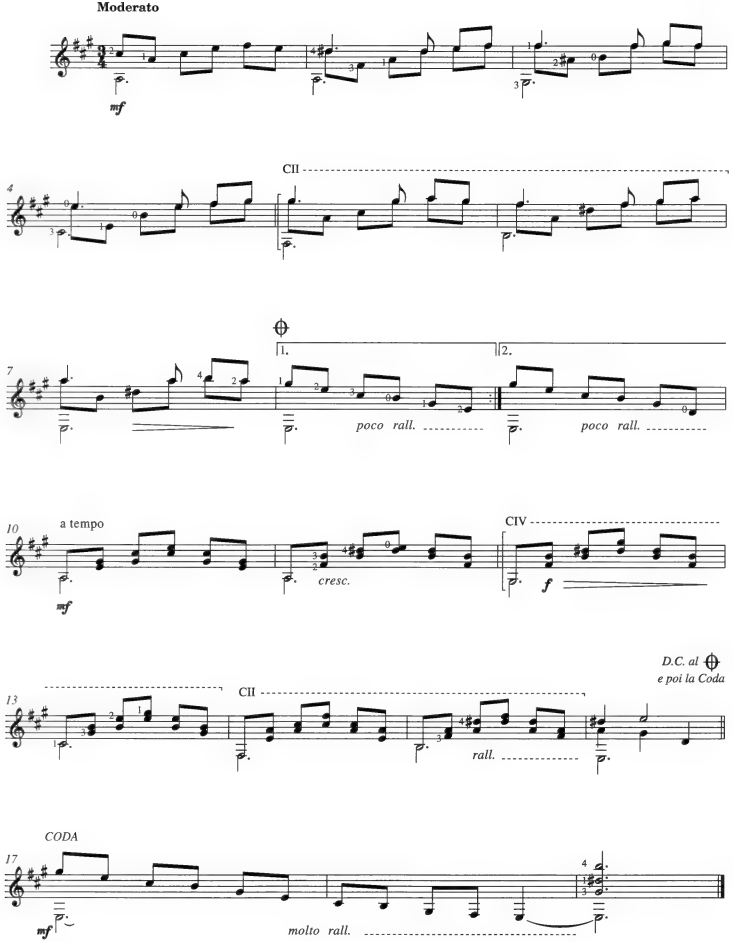
31. RECUERDO

Jaime M. Zenamon



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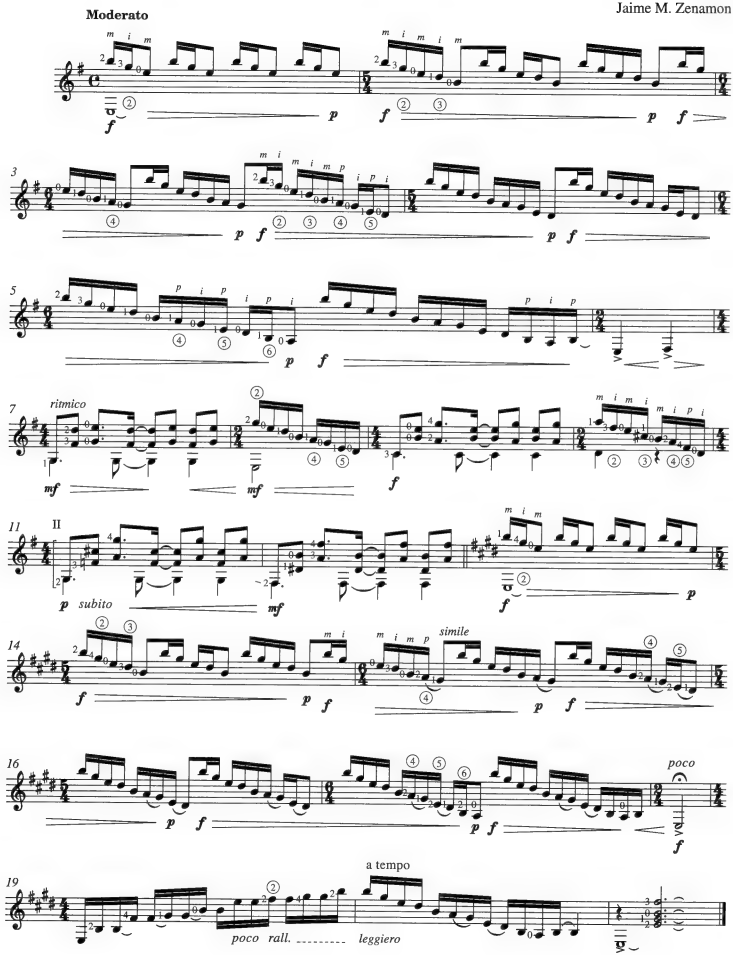
32. CASCADE

Jaime M. Zenamon



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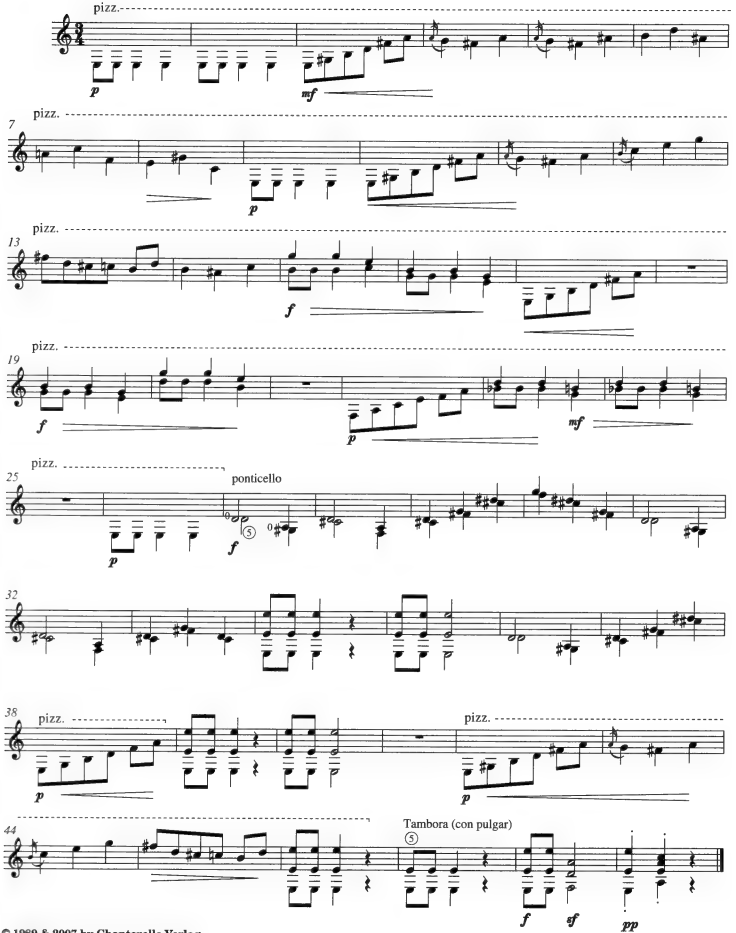
33. EFFECTS

George Zarb



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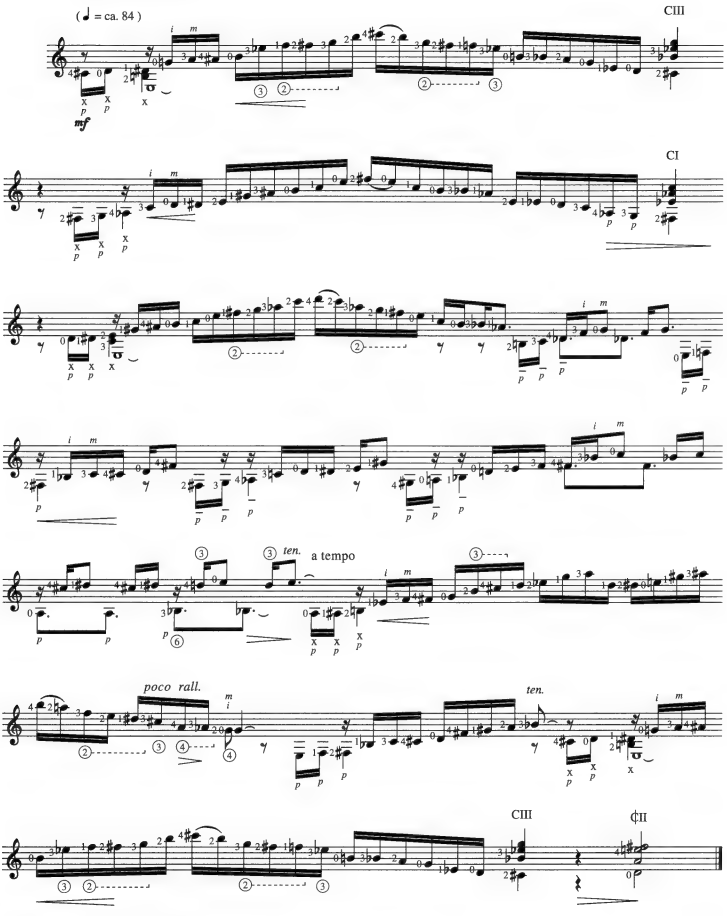
34. ESTUDIO

(Poco libero)

Abel Carlevaro

[Le note con il segno x
devono essere ritenute.]

(♩ = ca. 84)



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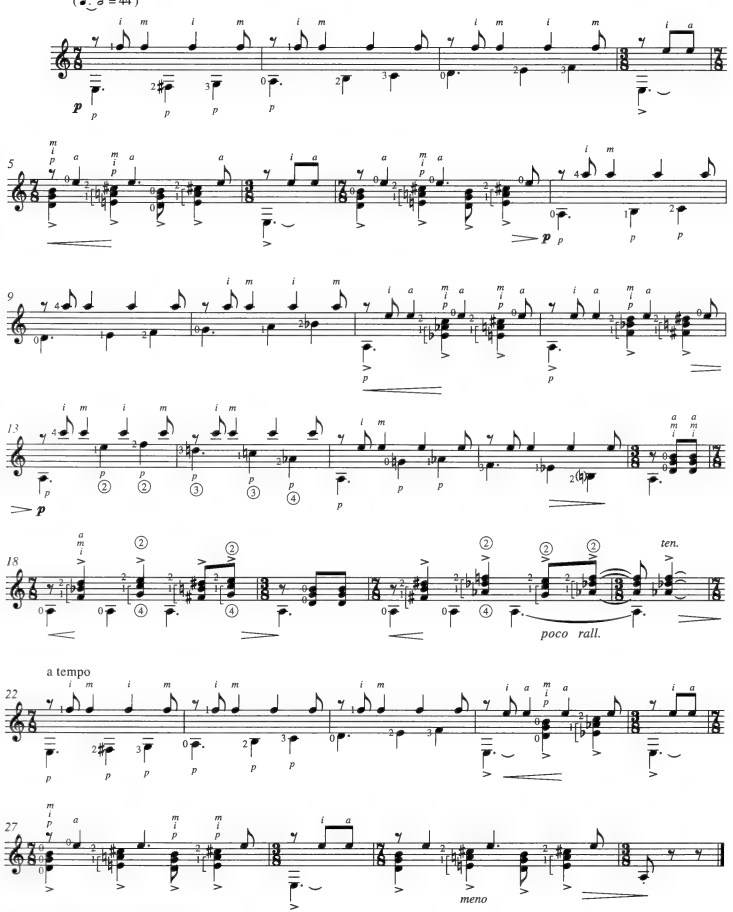
35. ESTUDIO

(Movimiento alternado)

Abel Carlevaro



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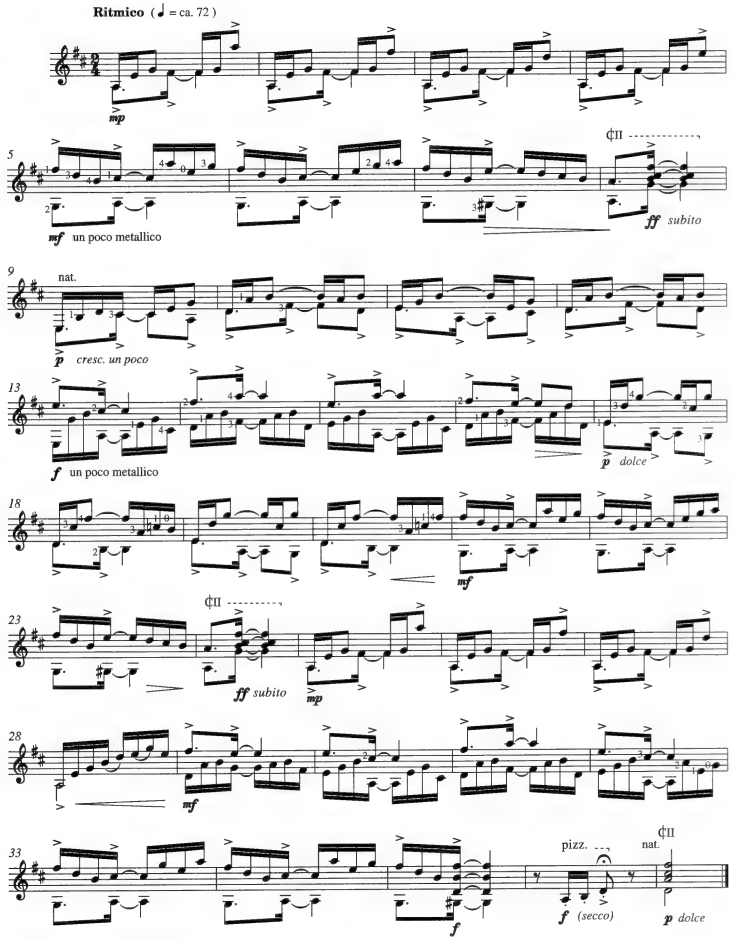
a Carlos Barbosa Lima

36. VIÑETA CRIOLLA III

Ernesto Cordero



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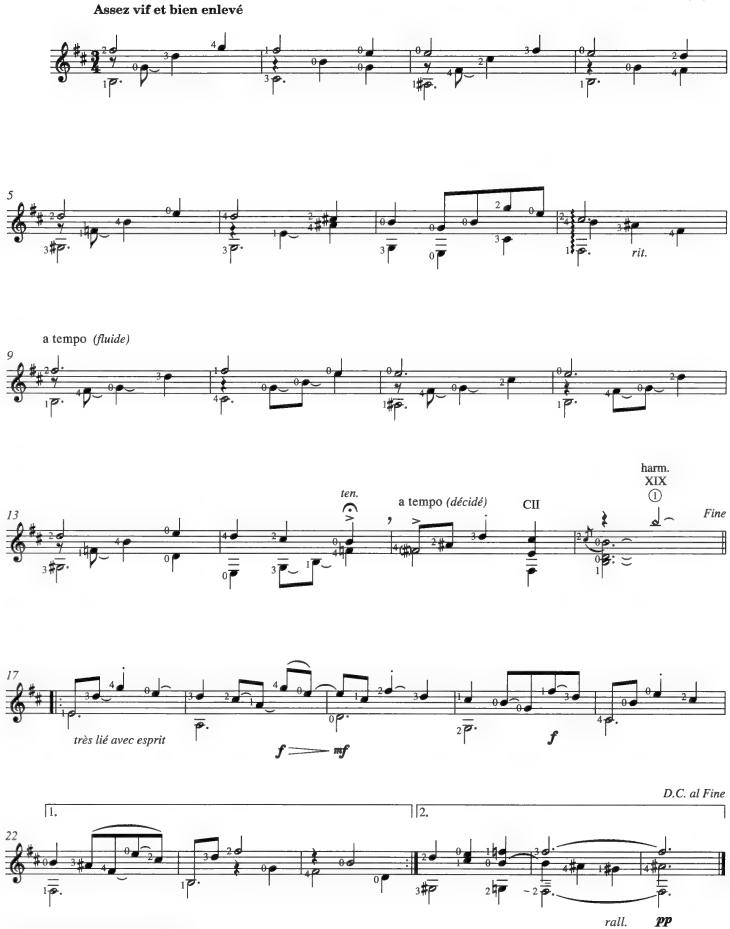
37. VALSE

en si mineur

from "3 Petites Pièces", Op.77

Francis Kleynjans



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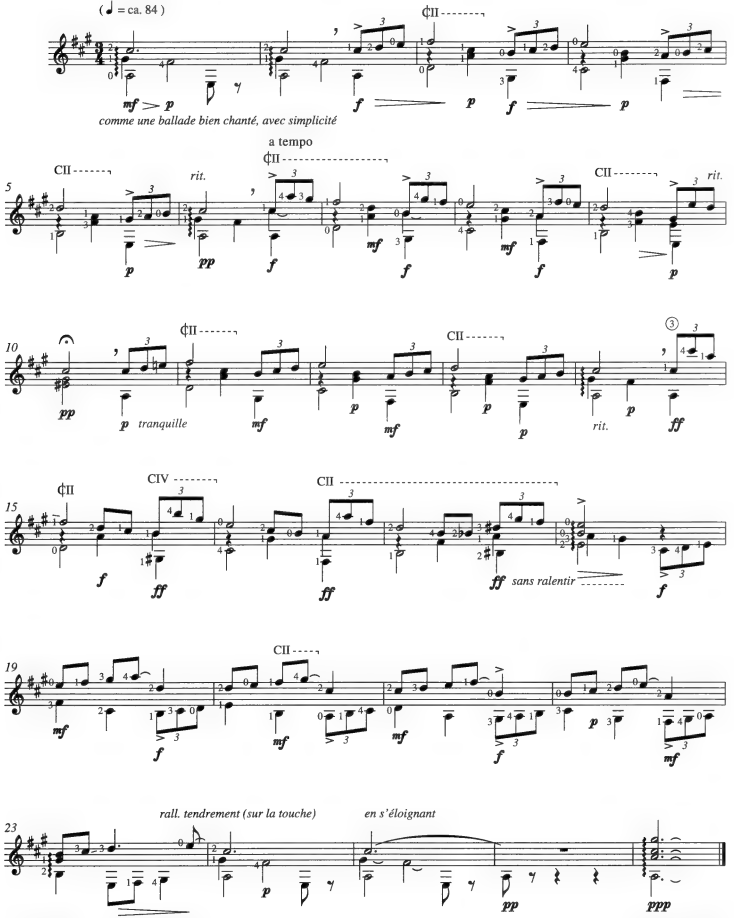
38. SIMPLE MELODIE

en la majeur

Francis Kleynjans

Pas trop vite, avec un discrète pointe de nostalgie

(♩ = ca. 84)



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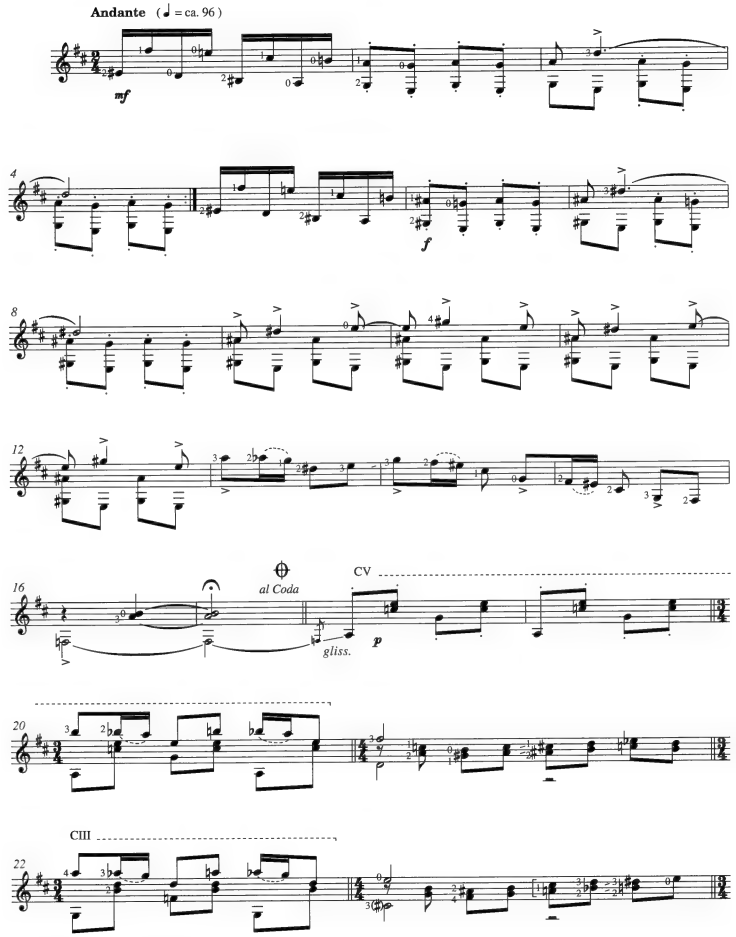
39. CAKEWALK

Richard Charlton



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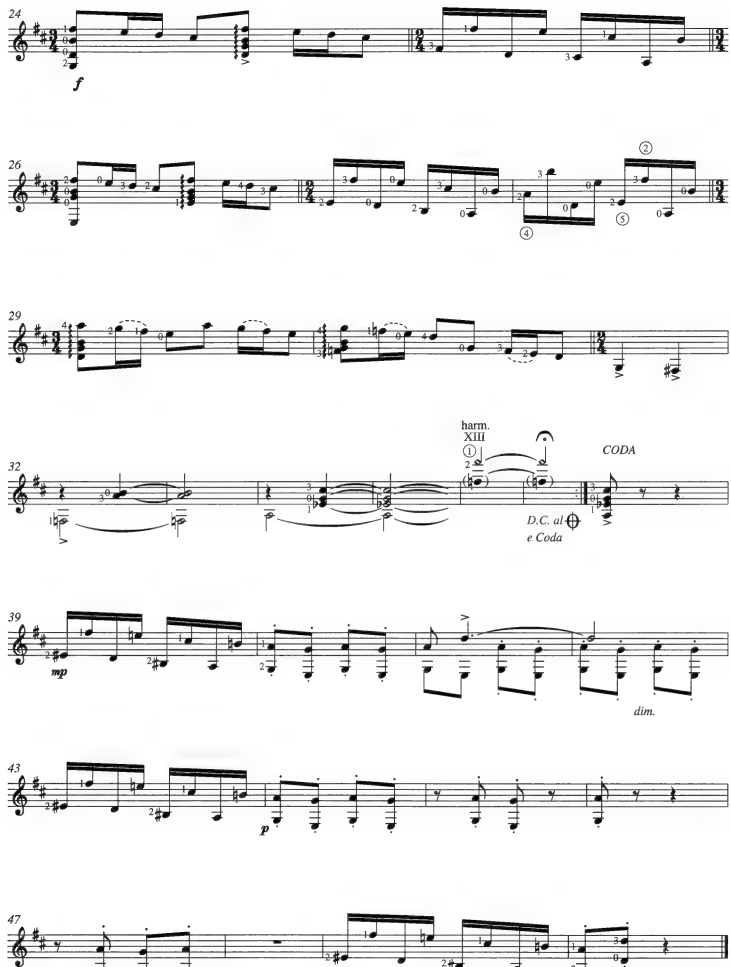
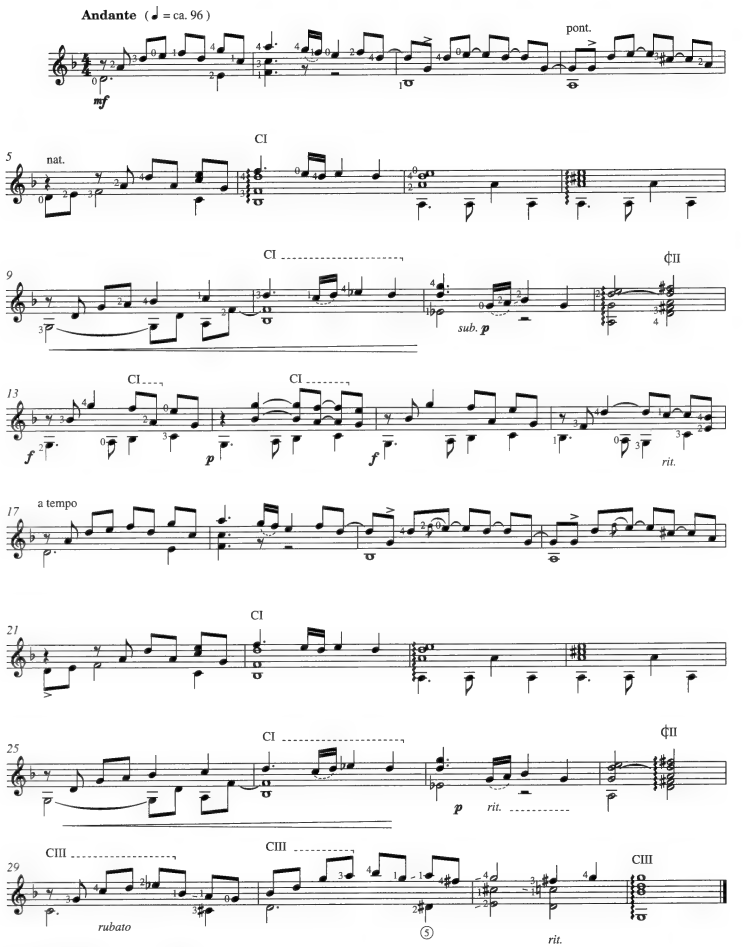

24
f
26
29
32
harm.
XIII
CODA
D.C. al
e Coda
39
mp
dim.
43
p
47
pp
f

40. DOWN AND OUT

Martin Byatt



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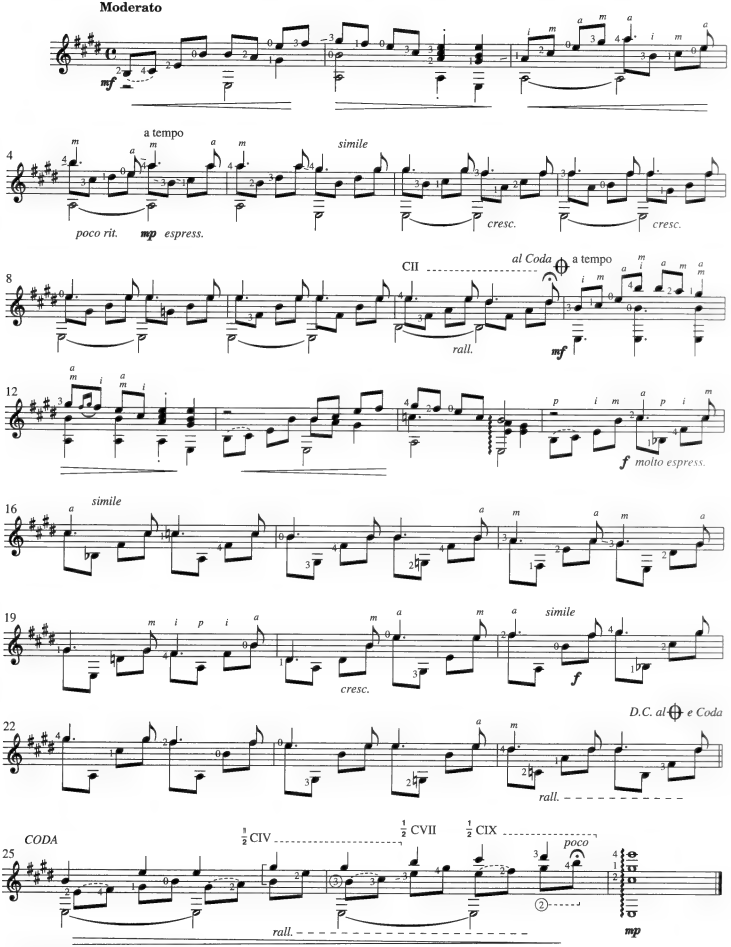
41. MOTIVO DE DANZA

Jaime M. Zenamon



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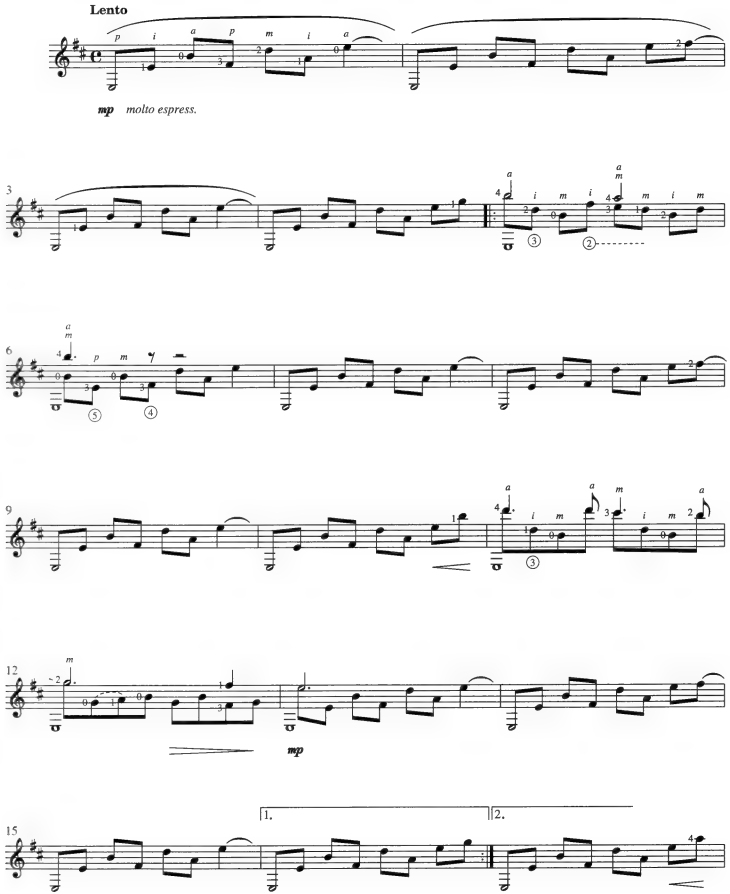
42. CHINESE BLOSSOM

Jaime M. Zenamon



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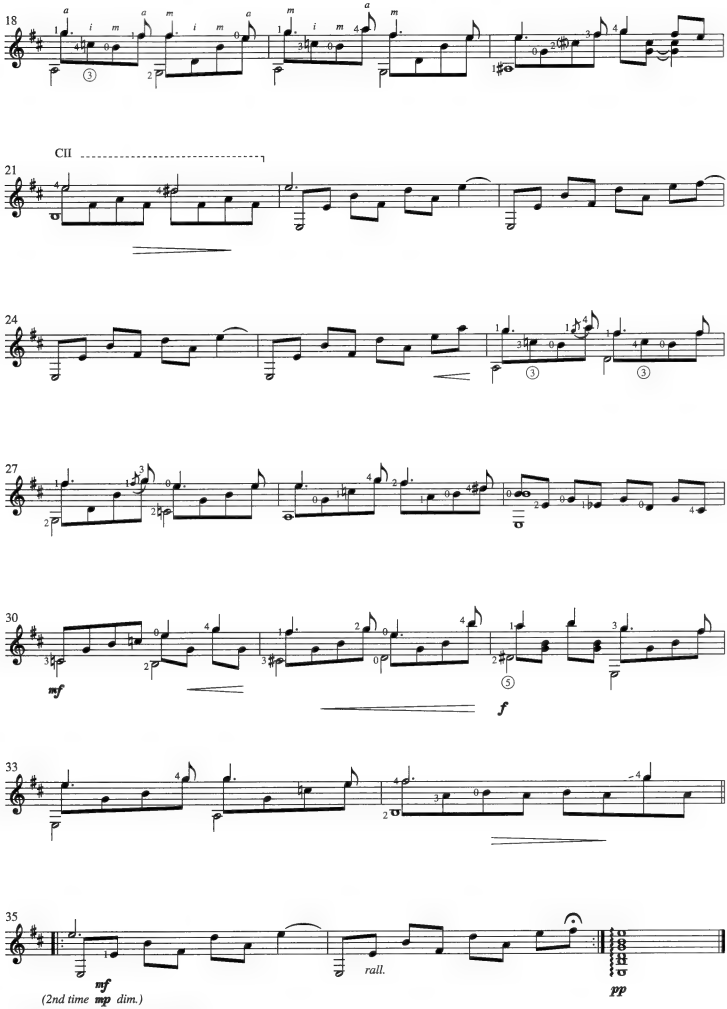

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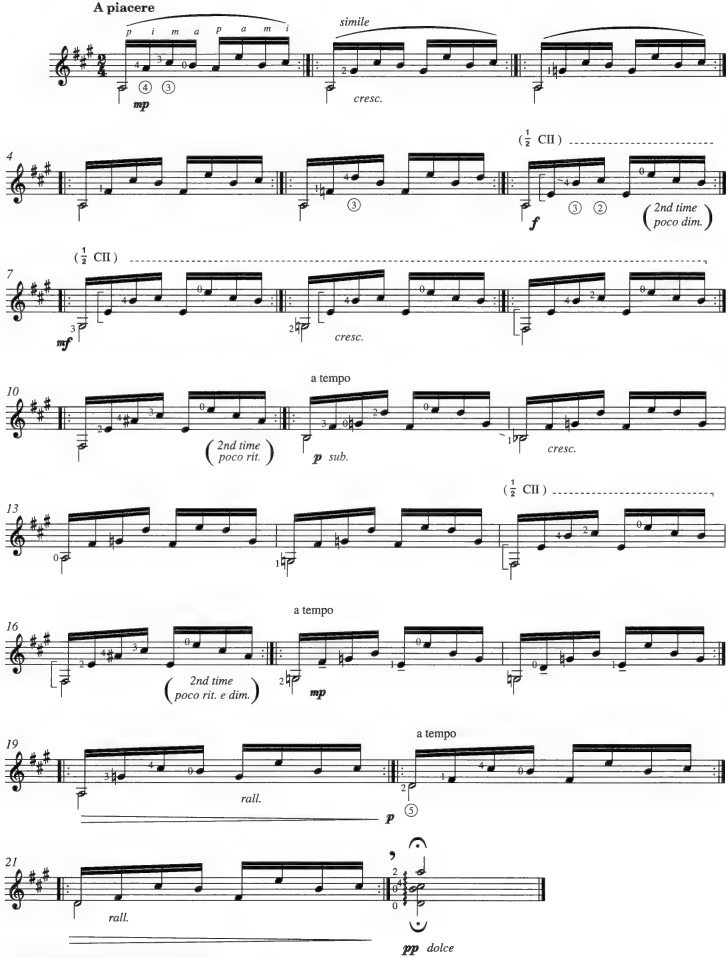
43. PRELUDIO

Jaime M. Zenamon



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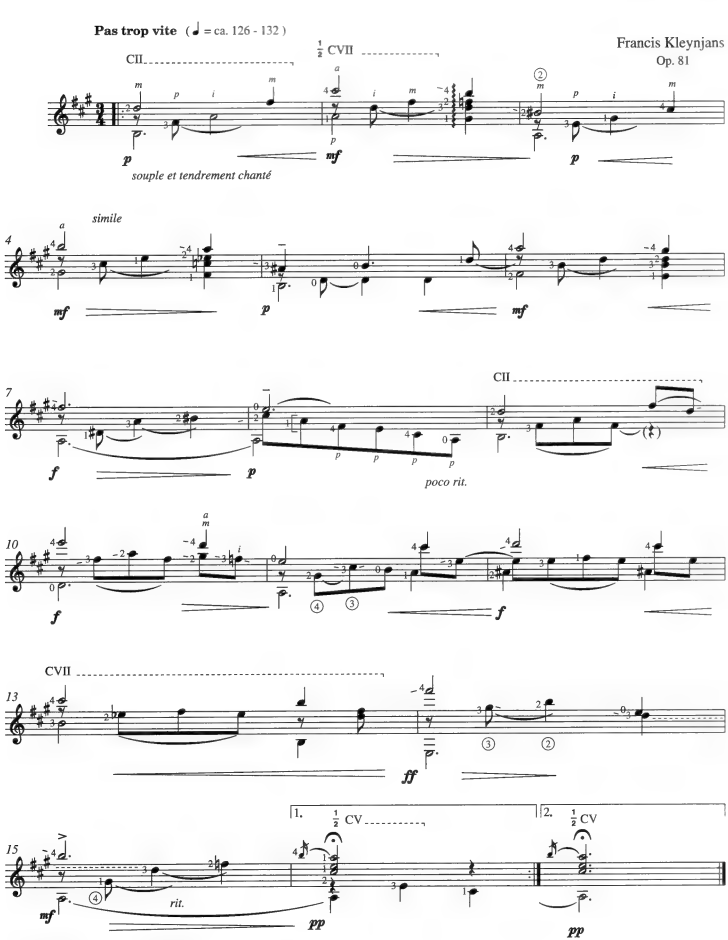
GEMA

pour Elke

44. PETITE VALSE INTIME ET SENTIMENTALE



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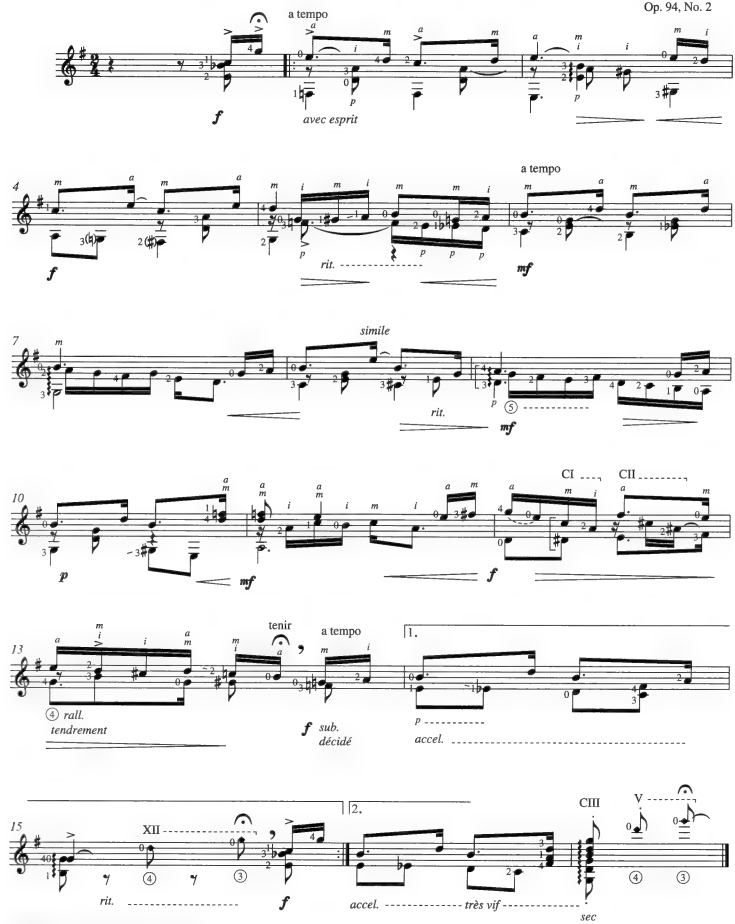
ECH 750
Enregistré par l'auteur sur CD "Œuvres"
Daminus Records, Box 1152, D-29651 Walsrode, Germany

45. HUMORESQUE

Gai et bien rythmé, avec humour et fantaisie

Francis Kleynjans
Op. 94, No. 2



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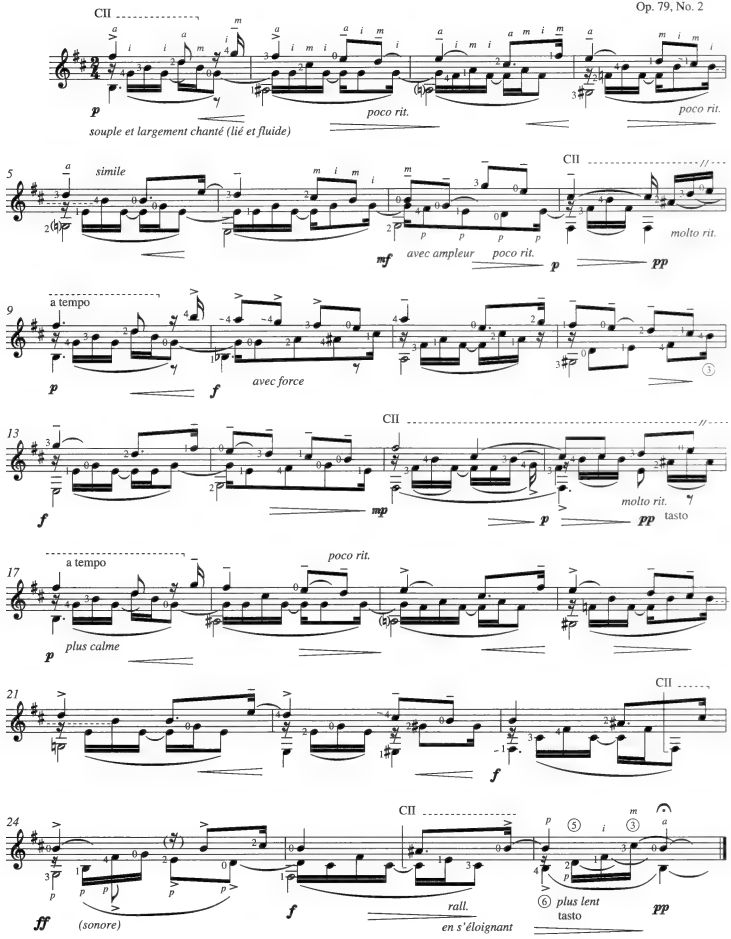
46. ...AU CLAIR - OBSCURE...

Francis Kleynjans
Op. 79, No. 2



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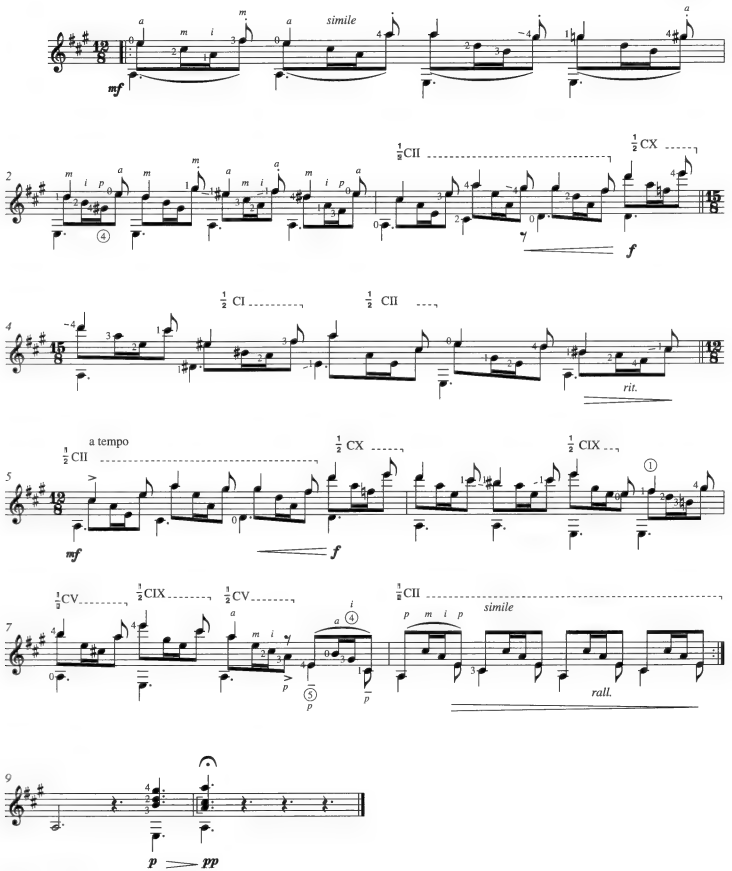
GEMA

47. LE MOULIN DE LOYA

Barcarolle

Francis Kleynjans
Op. 19

Pas vite et bien rythmé (♩. = ca. 52)



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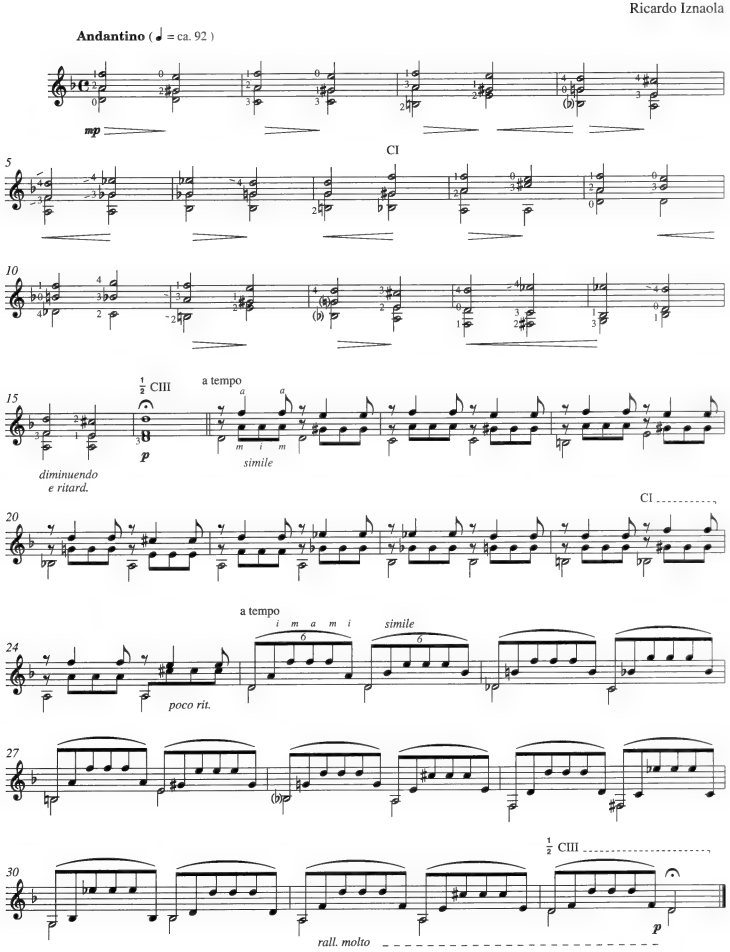
48. MINIATURE I

Ricardo Iznaola



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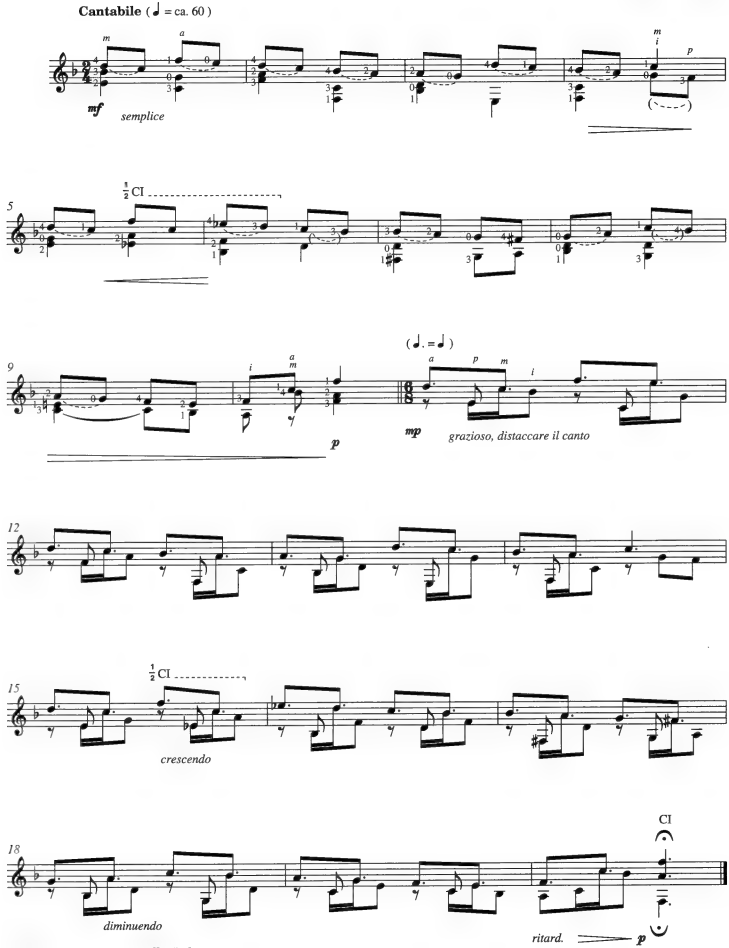
49. MINIATURE II

Ricardo Iznaola



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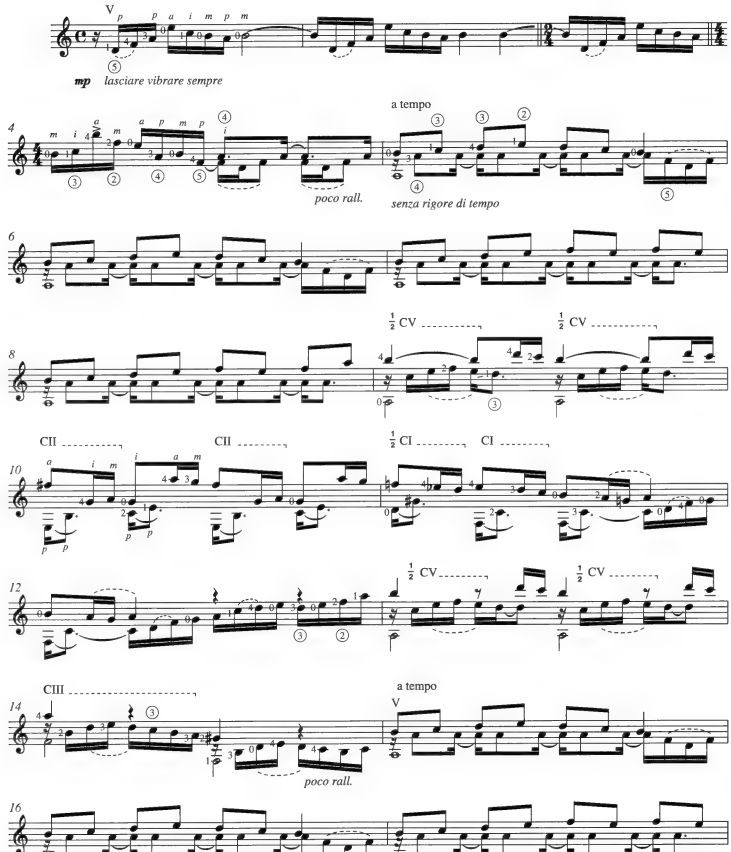
To optimalise the layout of this music score
this page has been left blank intentionally

a Gloriela

50. EL JARDÍN DE LOS LAGARTOS

Ernesto Cordero

Tranquillo e misterioso (♩ = ca. 56)



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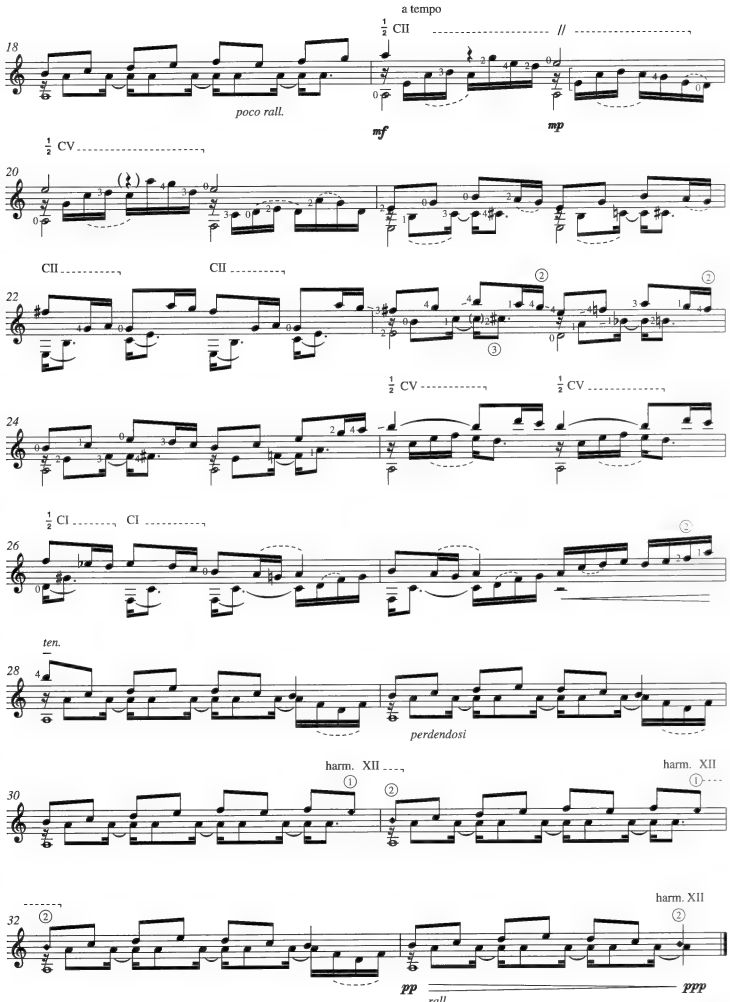
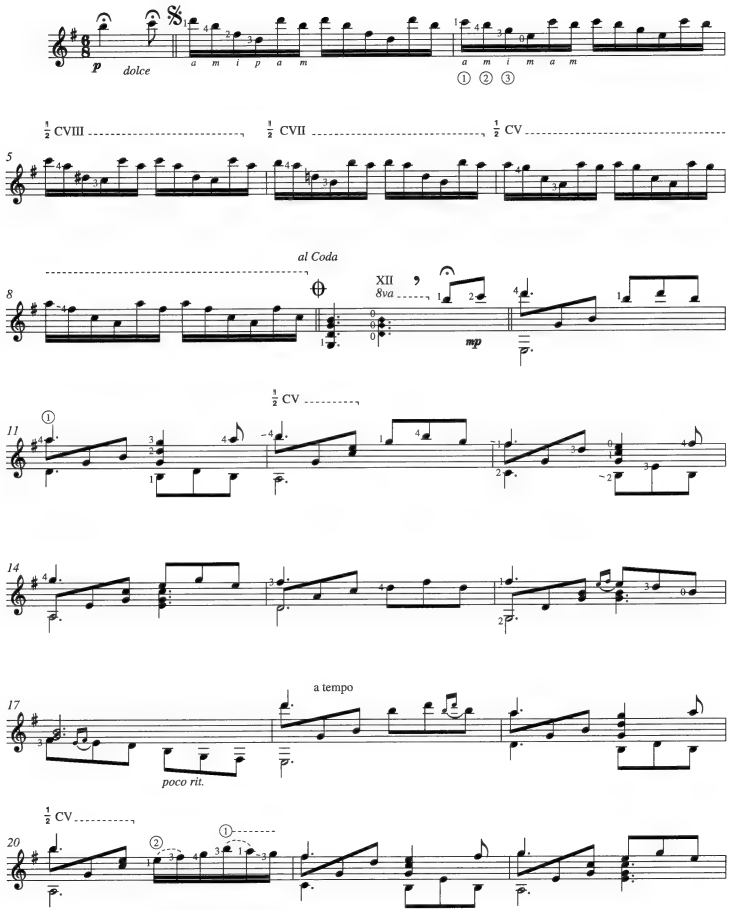


15 de Junio de 1990
Madrid

51. BERCEUSE

Richard Charlton

Con moto (♪ = ca. 144)



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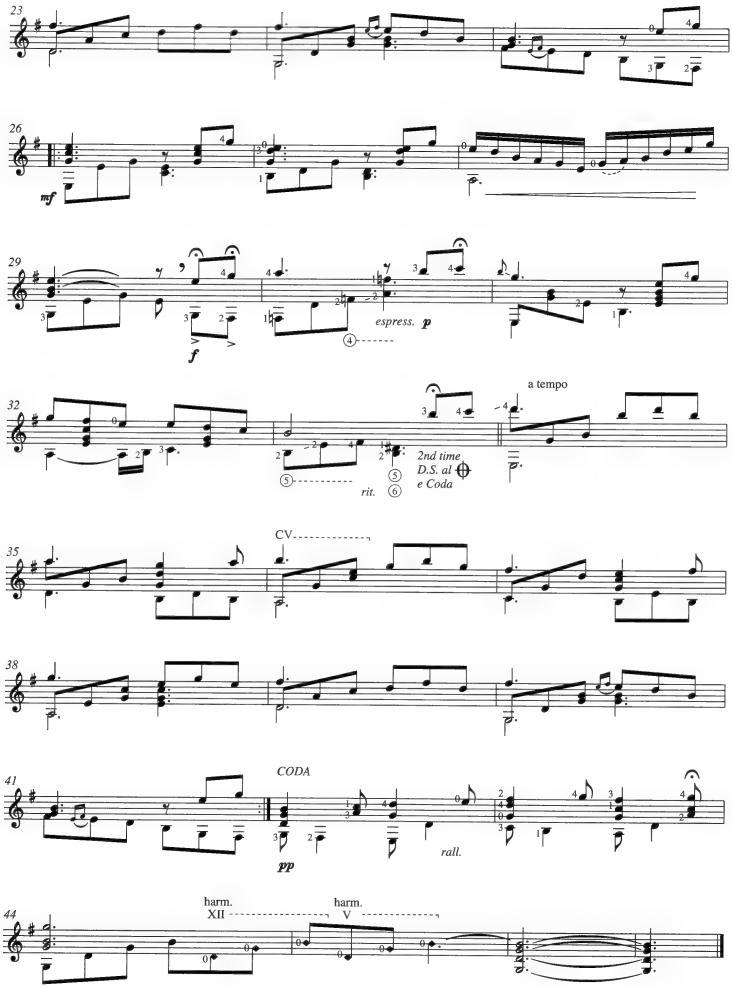
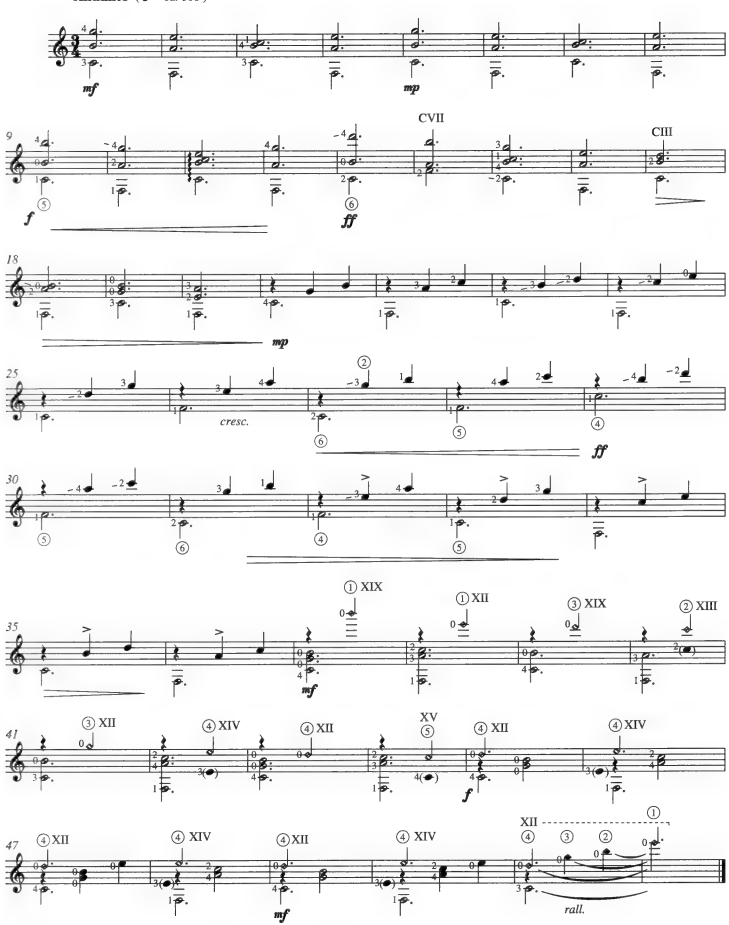

23
26
mf
29
f
espress.
p
32
a tempo
rit.
2nd time
D.S. al
e Coda
35
CV
38
41
CODA
pp
rall.
44
harm.
XII
harm.
V

52. P.C. IN BLUE

Martin Byatt



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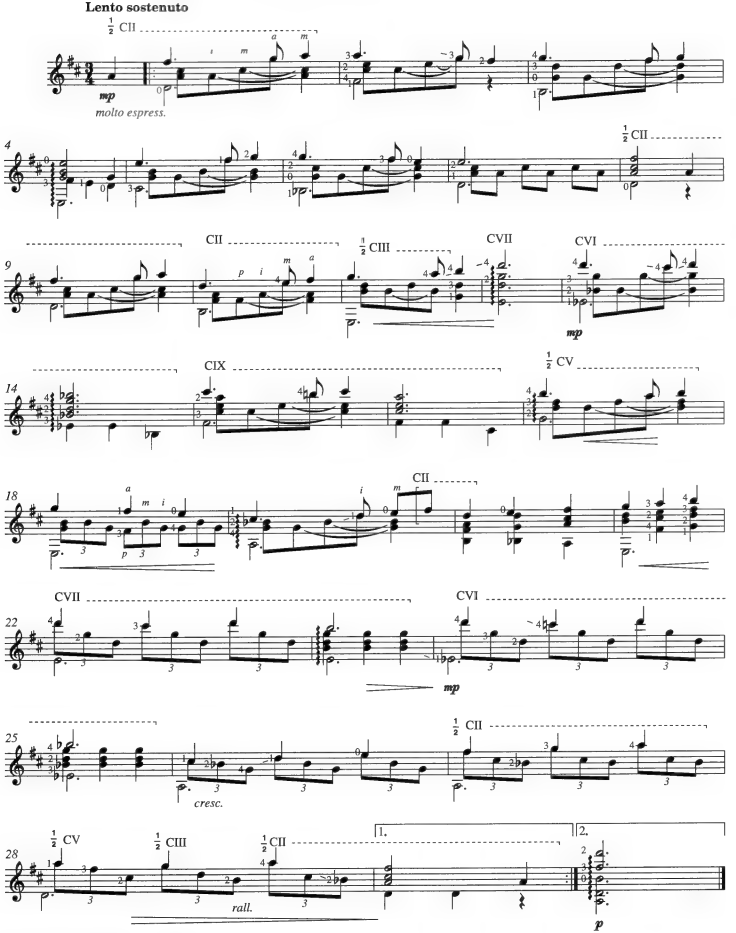
53. CANCION DE CUNA

Jaime M. Zenamon



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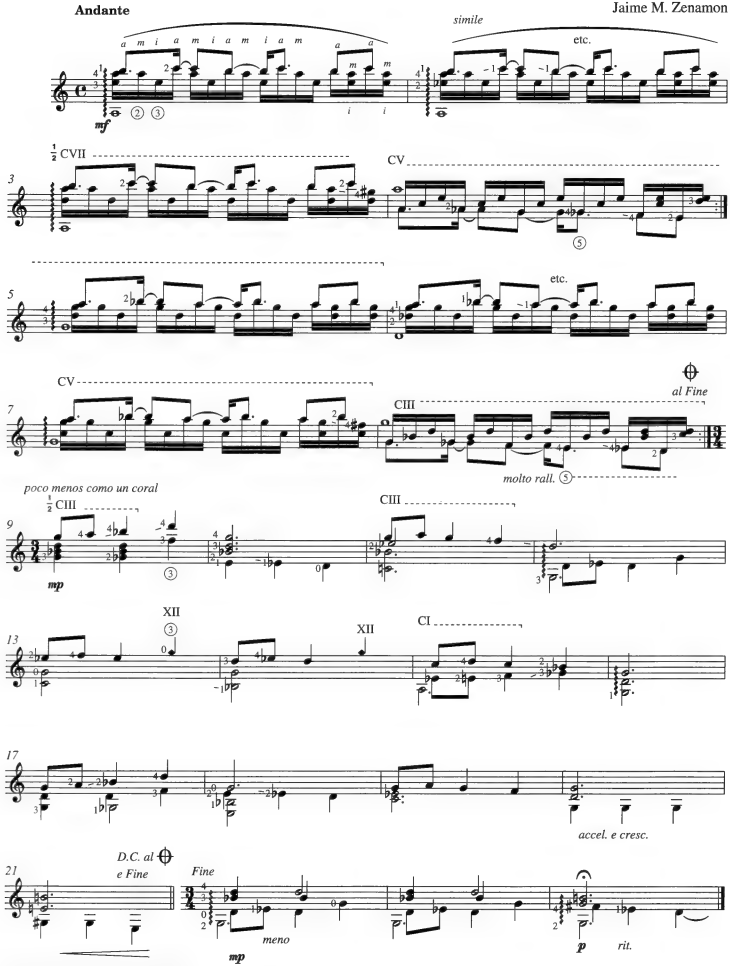
54. SADMOOD

Andante

Jaime M. Zenamon



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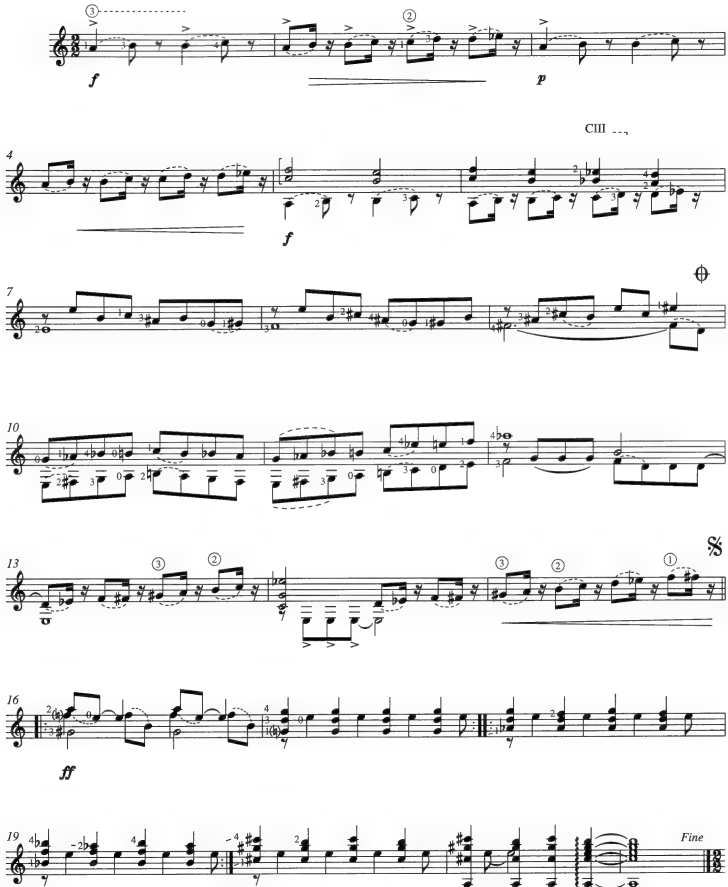
55. OMAGGIO A A.CARLEVARO

Carlo Domeniconi



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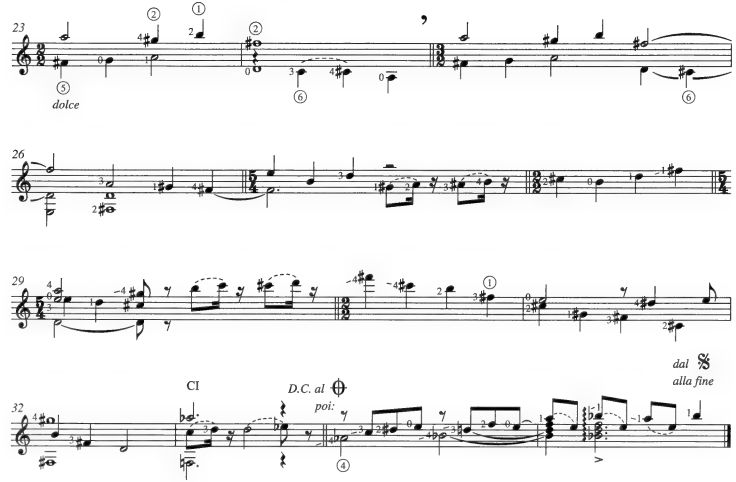
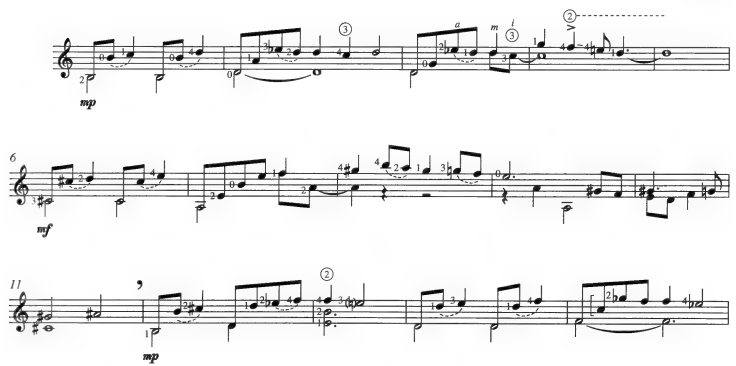
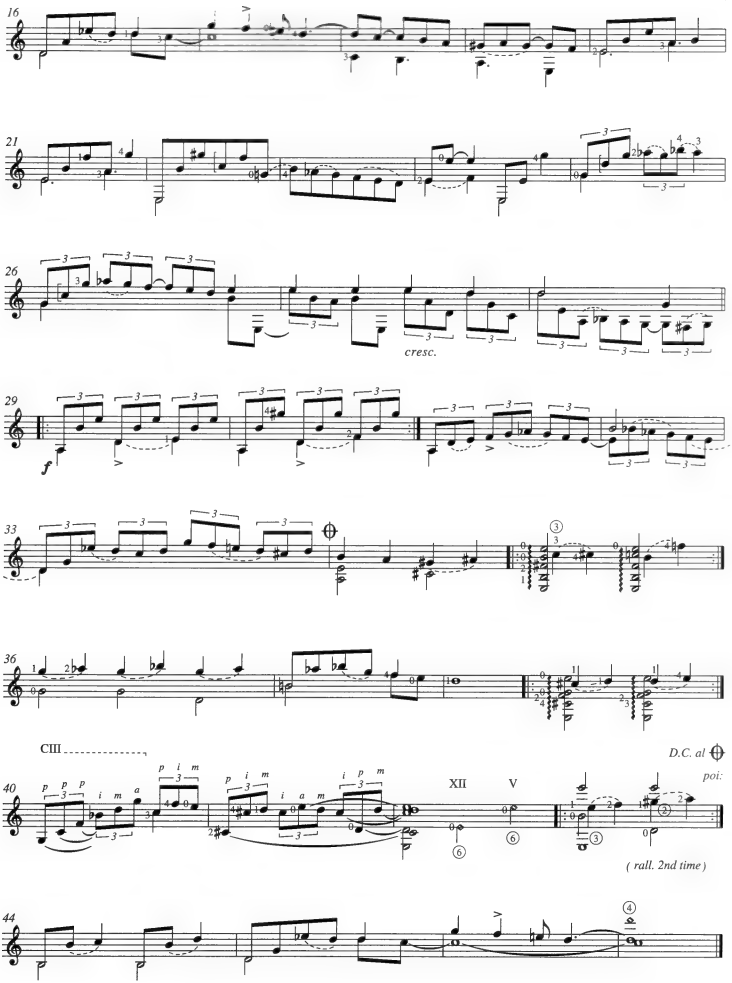


56. ALBA

Carlo Domeniconi





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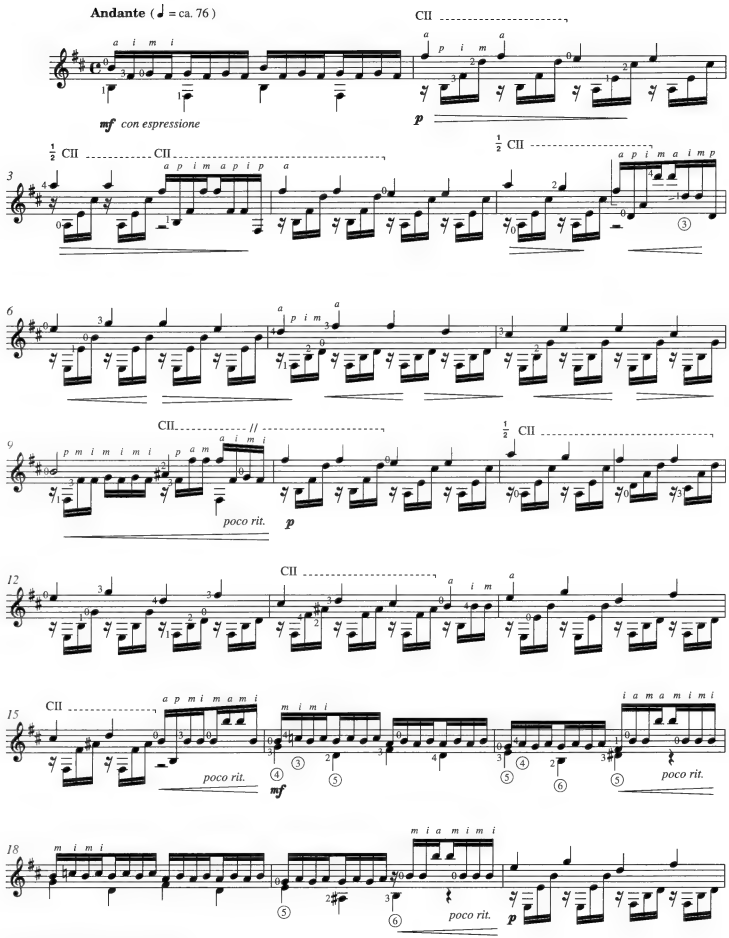
57. ESTUDIO POETICO

George Zarb



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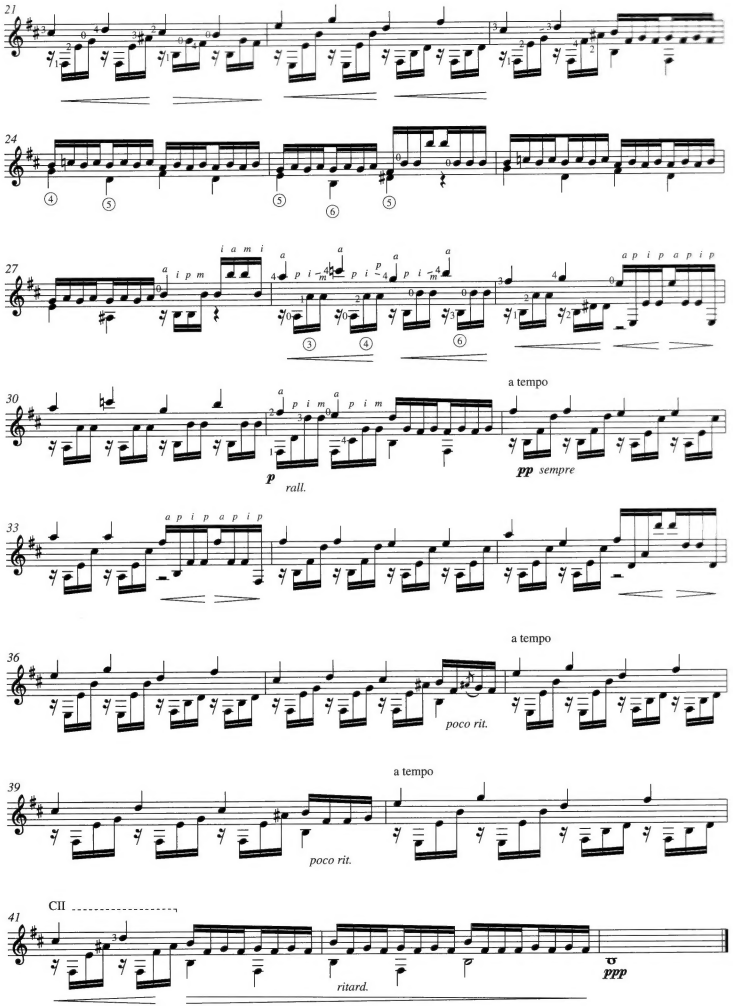

21
24
27
i a m i
a p i m
a p i m
a p i m
a p i p a p i p
30
a tempo
p
rall.
pp sempre
33
a p i p a p i p
36
a tempo
poco rit.
39
a tempo
poco rit.
CII
41
ritard.
ppp

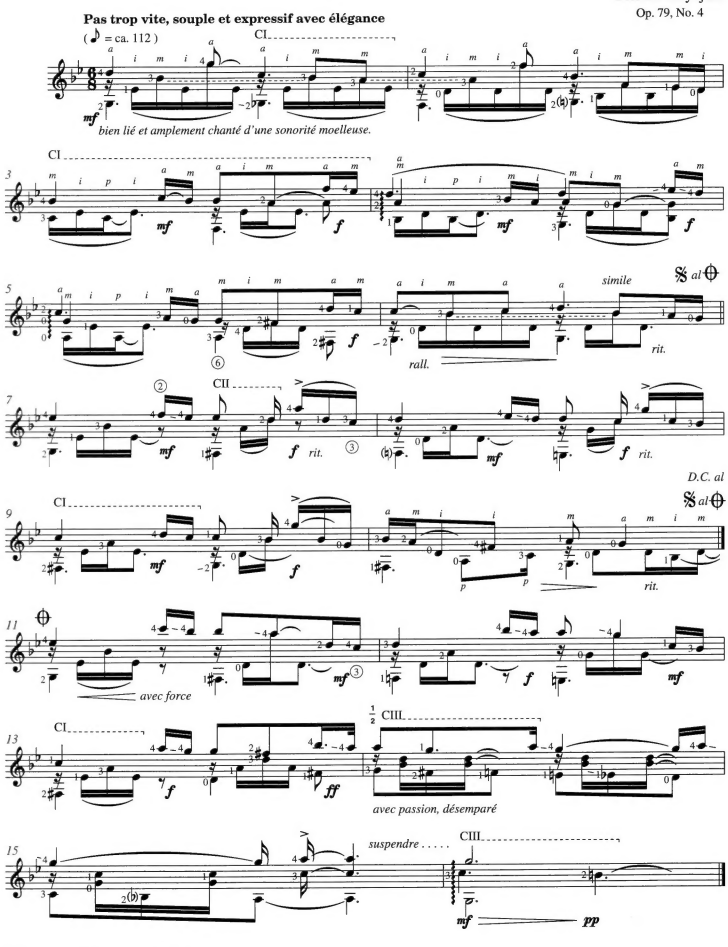
à Robert Brightmore

58. AMERTUME No. 4

en sol mineur

Francis Kleynjans
Op. 79, No. 4

Pas trop vite, souple et expressif avec élégance



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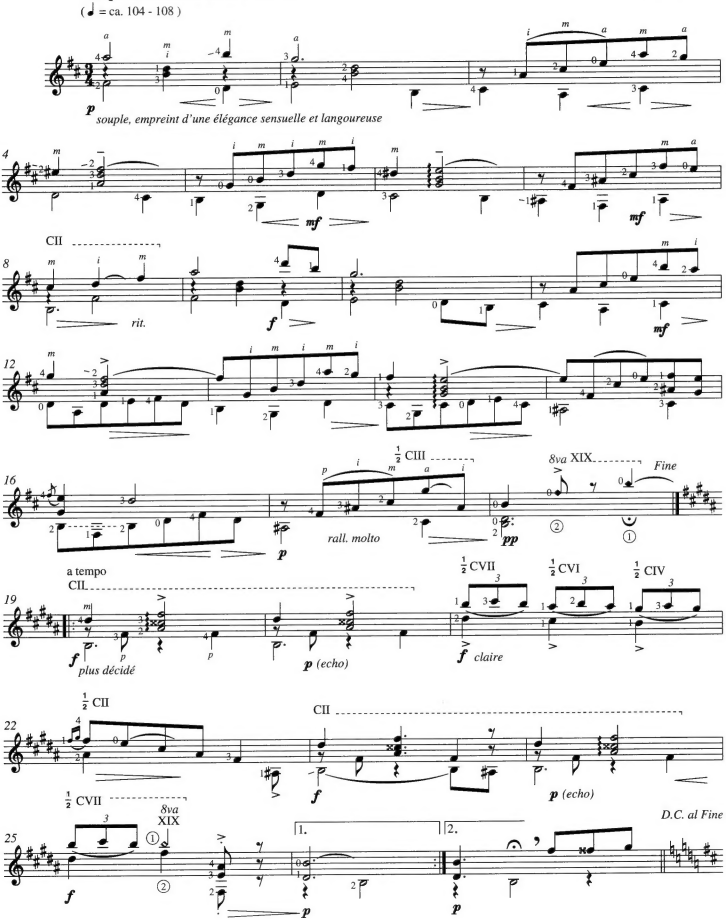
ECH 750

Enregistré par l'auteur sur CD "Œuvres"
Daminus Records, Box 1152, D-29651 Walsrode, Germany

59. HOMMAGE A TARREGA

Francis Kleynjans
Op. 79, No. 5

Tempo di mazurka (mais modéré)
(♩ = ca. 104 - 108)



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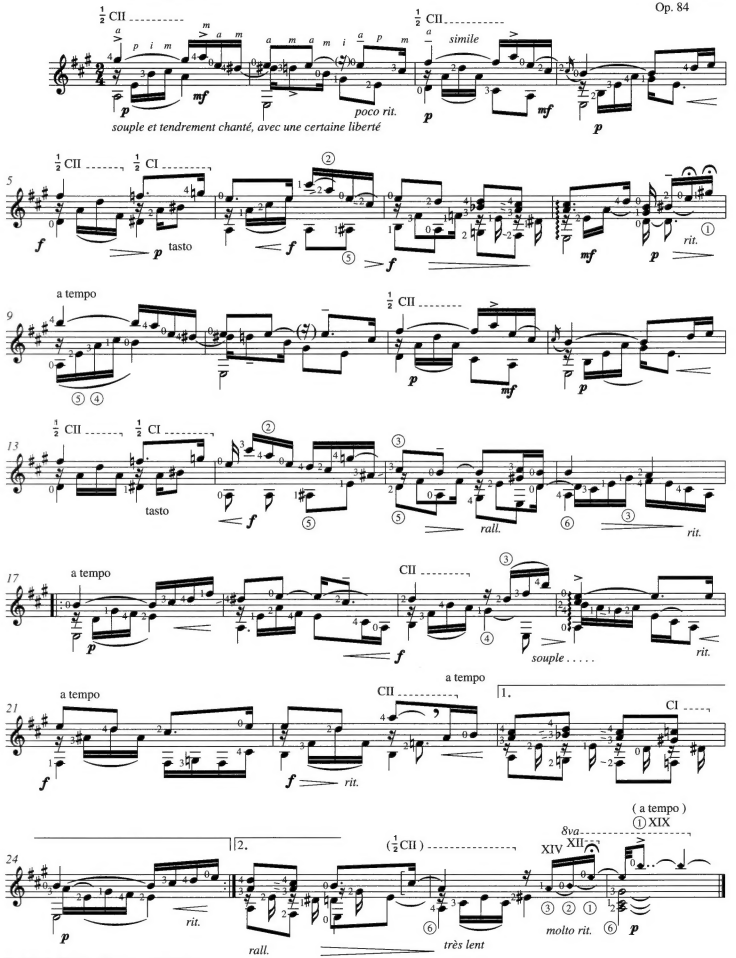
60. CHANSON 'POUR DELPHINE'

Lent et langoureux

Francis Kleynjans
Op. 84



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